

**“Modern Korean History”--Orals List for Professor Bruce Cumings**

11/19/01

**‘Traditional’ Korean History: What form of social order existed in ‘traditional’ Korea? How did different dynasties conceive of human subjectivity (what was the role of men? what was the role of women? What was the relationship between the political, social and economic orders? How was ‘traditional’ Korea different from ‘modern’ Korea?**

**The Transformation from the ‘Traditional’ to the ‘Modern’ Period: What types of conditions existed in late Choson society? How did external events (ie: the opening of Korea by Japan) and internal events spark changes in Choson society (Did conceptions of the social and subjectivity change?**

Conroy, Hilray, *The Japanese Seizure of Korea 1868-1910*

Deuschler, Martina, *The Confucian Transformation Of Korea*

Deuschler, Martina, *Confucian Gentlemen and Barbarian Envoys: The Opening of Korea, 1875-1885*

Duncan, John B., *The Origins of the Choson Dynasty*

Duus, Peter, *The Abacus and the Sword*

Harrington, Fred Harvey, *God, Mammon, and the Japanese: Dr. Horace N. Allen and Korean American Relations, 1884-1905*

JaHyun Kim Haboush and Martina Deuchler ed., *Culture and State in Late Choson Korea*

Kim, Dong-no, “Peasant, State and Landlords: National Crisis and The Transformation of Agrarian Society in Pre-Colonial Korea”

Kim, Key-Hiuk, *The Last Phase of the East Asian World Order*

Lee, Ki-Baek, *A New History of Korea* (In particular Chapters 1-12)

Palais, James, *Politics and Policy in Traditional Korea*

Palais, James, *Confucian Statecraft and Korean Institutions: Yu Hyongwon and the Late Choson Dynasty*

**Colonial Korea: What type of impact did Japanese imperialism have on Korean society? What type of movements arose in response to Japanese colonialism? What type of society and citizen did these movements hope to create? What type of ideology attracted Koreans in their quest for liberation and independence?**

Allen, Chizuko, “Northeast Asia Centered Around Korea: Ch’oe Namson’s View of History”

Baldwin, Frank, “March 1<sup>st</sup> Movement: Korean Challenge and Japanese Response”

Eckert, Carter, *Offspring Of Empire*

Em, Henry, “Nationalist Discourse in Modern Korea: Minjok as a Democratic Imaginary” (in particular the section on Sin Ch’aeho)

Gragert, Edwin H., *Landownership Under Colonial Rule: Korea's Japanese Experience, 1900-1935*

Grajdanzev, Andrew, *Modern Korea*

Henderson, Gregory, *Korea: The Politics of the Vortex*

Lee, Chong-sik, *The Politics of Korean Nationalism*

Peattie, Mark and Ramon Myers, ed. *The Japanese Colonial Empire: 1895-1945*

Robinson, Michael, *Cultural Nationalism in Colonial Korea, 1920-1925*

Robinson, Michael and Gi-Wook Shin, ed. *Colonial Modernity in Korea*

Schmid, Andre, “Rediscovering Manchuria: Sin Ch’aeho and the Politics of Territorial History in Korea”

Shin, Gi-wook, *Peasant Protest and Social Change in Colonial Korea*

**The Korean War: What were the factors leading to the start of the war? What were the objectives of the groups involved? What role did international politics and the onset of the Cold War play in dividing Korea and starting the war?**

Cumings, Bruce, *The Origins of the Korean War Volume 1 and 2* (will also be used for section of post-liberation South Korea)

Cumings, Bruce, *Child of Conflict, The Korean-American Relationship, 1943-1953*

Halliday, Jon and Bruce Cumings, *Korea: The Unknown War*

Meade, E Grant, *American Military Government in Korea*

Stone, I.F., *The Hidden History of the Korean War*

Zhang, Shu Guang, *Mao's Military Romanticism: China and the Korean War, 1950-1953*

**Postliberation Period and North Korea: What were the circumstances that led to the creation of the North Korean state? What were the main ideologies that drove the North Korean State? How do leaders view the social and the individual? To what extent did colonial activities explain the development of the North Korean state?**

Armstrong, Charles K. "The Origins of the North Korean State"

Armstrong, Charles K. "Centering the Periphery: Manchurian Exile(s) and the North Korean State

Cumings, Bruce, "Corporatism in North Korea"

Kim, San with Nym Wales, *Song of Ariran: A Korean Communist in the Chinese Revolution*

Scalapino, Robert and Chong Sik Lee, *Communism in Korea*

Suh, Dae-Sook, *Kim Il Sung: A Biography*

Suh, Dae-Sook, *The Korean Communist Movement 1918-1948*

Wales, Nym and Kim San, *Song of Ariran*

**Postliberation Period and South Korea: How did the events surrounding the immediate post-liberation period lead to the creation of the South Korean state? How were the ideas about society and the role of individuals reconceptualized from the Rhee regime to the present day? In particular, how did the labor movements and democracy movements in the 1970s and 1980s help to form different views of Korean society and citizenship? What type of ideologies motivated the actions of the working class and democratic reformers to form a new civil society?**

Abelmann, Nancy, *Echoes of the Past, Epics of Dissent*

Choi, Jang Jip, *Labor and the Authoritarian State: Labor Unions in South Korean Manufacturing Industries, 1961-1980*

Clark, Donald, *The Kwangju Uprising: Shadows Over the Regime in South Korea*

Cumings, Bruce, *Parallax Visions*

Cumings, Bruce, "The Origins and Development of the Northeast Asian Political Economy"

Grinker, Roy Richard, *Korea and Its Futures: Unification and the Unfinished War*

Hart-Landsberg, Martin, *The Rush to Development: Economic Change and Political Struggle in South Korea*

Hart-Landsberg, Martin, *Korea: Division, Reunification and U.S. Foreign Policy*

Koo, Hagen ed. *State and Society in Contemporary Korea*

Moon, Katherine H.S. *Sex Among Allies*

Ogle, George, *South Korea: Dissent Within the Economic Miracle*

Park, Kie-duck, "Fading Reformism in New Democracies: A Comparative Study of Regime Consolidation in Korea and Philippines."

Sigal, Leon, *Disarming Strangers*

Wells, Kenneth M. ed. *South Korea's Minjung Movement*

Woo-Cumings, Meredith ed., *The Developmental State*

Woo, Jung-En, *Race to the Swift*

Possibly: Kang Man-Gil, *Modern Korean History 1945-1950*