

Examiner: Fulton

Date: 5/3/02

Field: Medieval Spirituality.

1000-1400

I. GENERAL: What is the relevance of medieval spirituality today?

a. What is "the medieval"?

Biddick, K. (1998). The Shock of Medievalism. Durham and London, Duke University Press.

Eco, Umberto. "The Return of the Middle Ages," in Travels in Hyperreality.

Kruger, S. (2000). Fetishism, 1927, 1614, 1469. The Postcolonial Middle Ages. J. J. Cohen. New York, St. Martin's Press.

Kruger, S. (2001). Medieval/Post-Modern: HIV/AIDS and the Temporality of Crisis. Queering the Middle Ages. S. Kruger and G. Burger. Minneapolis, University of Minnesota.

Freedman, P. and G. Spiegel (1998). "Medievalisms Old and New: The Rediscovery of Alterity in North American Medieval Studies." American Historical Review 103: 677-704.

b. What is "the spiritual"?

Douglas, M. (1966). Purity and Danger: An Analysis of the Concepts of Pollution and Taboo. London, Routledge and Kegan Paul.

Eliade, M. (1959). The Sacred and the Profane: the Nature of Religion. San Diego, Harcourt Brace.

Freud, S. (1989). The Future of an Illusion. New York, W.W. Norton and Company.

James, William. Varieties of Religious Experience.

Langmuir, Gavin. (1990). History, Religion, and Antisemitism. Berkeley, University of California Press.

Otto, Rudolf. The Idea of the Holy.

Rappaport, R. (1999). Ritual and Religion in the Making of Humanity. Cambridge, Cambridge University Press.

Scarry, E. (1985). The Body in Pain: The Making and Unmaking of the World. New York, Oxford University Press.

II. Constructing modern representations of "Medieval" "Spirituality":

a. in film:

Barta, T. (1998). Screening the Past: History Since the Cinema. Screening the Past: Film and the Representation of History. Westport, Conn, Praeger.

Bergman, I. (1957). The Seventh Seal. I. Bergman.

Burke, P. (2001). Eyewitnessing: the Uses of Images as Historical Evidence. Ithaca, Cornell University Press.

Davis, N. Z. (2000). Slaves on Screen: Film and Historical Vision. Cambridge, Harvard University Press.

Eisenstein, S. (1938). Alexander Nevsky.

Herlihy, D. (1988). "Am I a Camera? Other Reflections on Film and History." American Historical Review 93: 1186-1192.

Kurosawa, A. Ran.

Rosenstone, R. A. (1995). Visions of the Past: The Challenge of Film to our Idea of History. Cambridge, MA, Harvard University Press.

Rosenstone, R. A. (1995). Introduction. Revising History: Film and the Construction of a New Past. R. A. Rosenstone. Princeton, Princeton University Press.

Scott, G. (2001). The Mists of Avalon. U. Edell.

White, H. (1988). "Historiography and Historiophoty." American Historical Review 93: 1193-1199.

\*Also a film called "Network" about the Reformation—but this is all I know about it so far.

**b. in other narrative forms:**

Doyle, Arthur Conan. Sir Nigel.

Eco, Umberto. The Name of the Rose.

Twain, Mark. A Connecticut Yankee in King Arthur's Court.

White, H. "The Value of Narrativity in the Representation of Reality"

White, H. "The Historical Text as Literary Artifact" in Tropics of Discourse.