

Japanese History from 1600

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1/19/04

Tokugawa Intellectual Thought and Society

- Tetsuo Najita *Visions of Virtue in Tokugawa Japan: The Kaitokud Merchant Academy of Osaka* (Honolulu: University of Hawai'i Press, 1987).
- Herman Ooms, *Tokugawa Ideology: Early Constructs, 1570-1680* (Ann Arbor, Mich.: Center for Japanese Studies, University of Michigan, 1998 [1985]).
- J. Victor Koschmann, *The Mito Ideology: Discourse, Reform, and Insurrection in Late Tokugawa Japan 1790-1864* (Berkeley, Calif.: University of California Press, 1987).
- Tetsuo Najita & Irwin Scheiner, Eds., *Japanese Thought in the Tokugawa Period, 1600-1868: Methods and Metaphor* (Chicago: University of Chicago Press, 1978).
- Tetsuo Najita, Ed., *Readings in Tokugawa Thought* (Chicago: Center for East Asian Studies, 1998).
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- Tetsuo Najita, *Tokugawa Political Writings (Ogy Sorai)* (Cambridge: Cambridge University Press, 1998).
- Naoki Sakai, *Voices of the Past: The Status of Language in Eighteenth Century Japanese Discourse* (Ithaca, N.Y.: Cornell University Press, 1992).
- Harry Harootunian, *Things Seen and Unseen: Discourse and Ideology in Tokugawa Nativism* (Chicago: University of Chicago Press, 1988).
- Masao Maruyama, *Studies in the Intellectual History of Tokugawa Japan*. Translated by Mikiso Hane (Princeton: Princeton University Press, 1974).
- Ronald P. Dore, *Education in Tokugawa Japan* (London: The Athlone Press, 1984 [1965]).
- Robert Bellah, *Tokugawa Religion: The Cultural Roots of Modern Japan*. (Boston: Beacon Press, 1957).
- Thomas C. Smith, *The Agrarian Origins of Modern Japan* (Stanford, Calif.: Stanford University Press, 1959).

Changes in Intellectual Thought from Meiji (Nationalism/Identity/Modernity)

- Carol Gluck, *Japan's Modern Myths: Ideology in the Late Meiji Period* (Princeton, N.J.: Princeton University Press, 1985).
- Stephen Vlastos, Ed., *Mirror of Modernity: Invented Traditions of Modern Japan* (Berkeley, Calif. University of California Press, 1998). Selections
- Douglas Howland, *Translating the West* (Honolulu: University of Hawai'i Press, 2002).
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William G. Beasley, *The Meiji Restoration* (Stanford, Calif.: Stanford University Press, 1972).

Bob Tadashi Wakabayashi, Ed., *Modern Japanese Thought* (New York: Cambridge University Press, 1997). Selections

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Irokawa Daikichi, *The Culture of the Meiji Period* (Princeton, N.J.: Princeton University Press, 1985).

Earl Kinmouth, *The Self-made Man in Meiji Japanese Thought: From Samurai to Salary Man* (Berkeley, Calif.: University of California Press, 1981).

Julia Adeney Thomas, *Reconfiguring Modernity* (Berkeley, Calif.: California University Press, 2002).

Emiko Ohnuki-Tierney, *Kamikaze, Cherry Blossoms, and Nationalisms* (Chicago: University of Chicago Press, 2002).

Gail Bernstein, Ed., *Recreating Japanese Women, 1600-1945* (Berkeley, Calif.: University of California Press, 1991). Selections

Social Upheavals from Tokugawa (Revolutions/Wars/Economic Development)

E. Herbert Norman, *Japan's Emergence as a Modern State: Political and Economic Problems of the Meiji Period*, 60th anniversary ed. (Vancouver: University of British Columbia Press, 2000).

George Wilson, *Patriots and Redeemers: Motives in the Meiji Restoration* (Chicago: University of Chicago Press, 1992).

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Herbert P. Bix, *Peasant Protest in Japan: 1590-1884* (New Haven, Conn.: Yale University Press, 1986).

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Kevin Doak, *Dreams of Difference: The Japanese Romantic School and the Crisis of Modernity* (Berkeley, Calif.: University of California Press, 1994).

Thomas Rimer, Ed., *Culture and Identity: Japanese Intellectuals during the Interwar Years* (Princeton, N.J.: Princeton University Press, 1990).

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Sharon A. Minichiello, Ed., *Japan's Competing Modernities: Issues in Culture and Democracy 1900-1930* (Honolulu: University of Hawai'i Press, 1998). Selections

Andrew Gordon, *Labor and Imperial Democracy in Modern Japan* (Berkeley, Calif.: University of California Press, 1991).

Mikiso Hane, *Peasants, Rebels and Outcasts: The Underside of Modern Japan* (New York: Pantheon Books, 1982).

James Nakamura, *Agricultural Production and the Economic Development of Japan, 1873-1922* (Princeton, N.J.: Princeton University Press, 1966).

William Lockwood, *The Economic Development of Japan: Growth and Structural Change* (Princeton, N.J.: Princeton University Press, 1968).

Post-War Japan

(State & Economy/Identity/Modernity/Tradition)

Marilyn Ivy, *Discourses of the Vanishing: Modernity, Phantasm, Japan* (Chicago: University of Chicago Press, 1995).

Tessa Morris-Suzuki, *The Technological Transformation of Japan: From the Seventeenth to the Twenty-First Century* (Cambridge: Cambridge University Press, 1994).

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Masao Miyoshi & H.D. Harootunian, Eds., *Japan in the World* (Durham, N.C.: Duke University Press, 1993). Selections

Peter Duus, *The Abacus and the Sword: The Japanese Penetration of Korea, 1895-1910* (Berkeley, Calif.: University of California Press, 1995).

Louise Young, *Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism* (Berkeley, Calif.: University of California Press, 1998).

Ramon H. Myers & Mark R. Peattie, Eds., *The Japanese Colonial Empire, 1895-1945* (Princeton, N.J.: Princeton University Press, 1984).

Mark Peattie, Introduction

Marius Jensen, 'Japanese Imperialism: Late Meiji Perspectives'

Mark Peattie, 'Japanese Attitudes Toward Colonialism, 1895-1945'

Peter Duus, Ramon H. Myers, & Mark R. Peattie, Eds., *The Japanese Informal Empire in China, 1895-1937* (Princeton, N.J.: Princeton University Press, 1989).

Peter Duus, 'Introduction: Japan's Informal Empire in China, 1895-1937: An Overview'

Stefan Tanaka, *Japan's Orient: Rendering Pasts into History* (Berkeley, Calif.: University of California Press, 1993).