

**List for Clinton Seely-A survey of existing works on the social and economic history
of Bengal**

Exam Date: 4/12/05

The Bhadrak and their Politics

John McGuire, *The Making of a Colonial Mind: A Quantitative Study of the Bhadrak in Calcutta, 1875- 1885*, Australian National University Monographs on South Asia, no. 10, (1983), Chapters 1, 2, 3, 4 (pp. 6-72).

Joya Chatterji, *Bengal Divided: Hindu communalism and Partition 1932-1947*, (Cambridge: Cambridge University Press, 1995).

S N Mukherjee, *Calcutta: Essays in Urban History*, (Calcutta: Subarnarekha, 1993), "Bhadrak in Bengali language and literature: an essay on the language of class and status", "Languages of Calcutta: social control of verbal culture", "Class, Caste and Politics in Calcutta: 1815-1838", "Daladali in Calcutta in the nineteenth century", "Bhadrak and their dals: politics of social factions c. 1820-1856".

John Broomfield, *Elite conflict in a plural society; twentieth-century Bengal* (Berkeley: University of California Press, 1968), Introduction, Chapters I, II, III (pp. 1-130).

Broomfield, *Elite conflict in a plural society; twentieth-century Bengal*, Chapters IV, V, VI, VII, Epilogue (pp. 130-331).

Rajat Ray, *Pressure Groups and Conflict of Interests in Calcutta City Politics, 1875-1939*, (New Delhi: Vikas Publishing House Pvt. Ltd., 1979).

Culture, and Cultural Production, in Nineteenth and Twentieth Century Bengal

Sumanta Banerjee, *The parlour and the streets: elite and popular culture in nineteenth century Calcutta*, (Calcutta: Seagull Books, 1989).

— Sudipto Chatterjee, “Mise-En-(Colonial-) Scene: The Theatre of the Bengal Renaissance”, in J. Ellen Gainor (ed.) *Imperialism and theatre: essays on world theatre, drama, and performance*, (London: Routledge, 1995); Clinton B. Seely, *A Poet Apart: A Literary Biography of the Bengali Poet Jibananada Das (1899-1954)*, (Newark: University of Delaware Press, 1990), Chapters 1, 2, 4 (pp. 15-39, 40-80, 146-200).

Life and Mentality in Colonial Bengal

Indira Chowdhury, *Gender and the Politics of Culture in Colonial Bengal*, (Delhi: OUP, 1998), Chapter 2, “Excavating the Past: History and its Icons”, Chapter 6, “Cultural Identity and the Political Crisis of 1905”.

— Rajat Kanta Ray, *Mind, Body and Society: Life and Mentality in Colonial Bengal*, (Oxford: OUP, 1995), Chapter II, Tapan Raychaudhuri, “The Pursuit of Reason in Nineteenth Century Bengal” (pp. 47-64); Chapter VIII, Sambuddha Chakrabarti, “Changing Notions of Conjugal Relations in Nineteenth Century Bengal” (pp. 297-330); Chapter XIII, Laxmi Subramanian, “Rabindranath Tagore and the Problem of Self-esteem in Colonial India” (pp. 449-486); Jeffrey J. Kripal, *Kali’s Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*, (Chicago: University of Chicago Press, 1995), Introduction.

Collective Memories of Partition

— Bhaskar Chakrabarty, “Living with the Partition: Collective Memory and the Politics of Illegal Migration in Eastern India, in *Exploring Regional Security* (Calcutta: K P Bagchi and Co., 2003, pp. 68-56); Dipesh Chakrabarty, “Remembered Villages: Representations of Hindu-Bengali Memories in the Aftermath of the Partition, in Howard Brasted and D. A. Low (eds.), *Freedom, Trauma, Continuities: Northern India and Independence*, (New

Delhi: Sage Publications, pp. 133-152); Dipesh Chakrabarty, "Memories of Displacement: The Poetry and Prejudice of Dwelling", "The In-Human and the Ethical in Communal Violence", in *Habitations of modernity: essays in the wake of subaltern studies* (Chicago: University of Chicago Press, 2002).

Perspectives on West Bengal

Profulla Roy Chowdhury, *Left Experiment in West Bengal*, (New Delhi: Patriot Publishers, 1985), Chapter 1 "West Bengal: A Profile" (pp. 17-26); Partha Chatterjee, *The Present History of West Bengal: Essays in Political Criticism*, (Delhi: OUP, 1997).