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CURRENT POSITIONS:

Samuel N. Harper Professor of History, The University of Chicago and the College;
Professor, Department of Romance Languages and Literatures, The University of Chicago;
Profesor asociado, Centro de Investigación y Docencia Económicas (CIDE), Mexico City.

EDUCATION:

Ph. D. History, Stanford University, August 1992.

Licenciatura. Universidad Autónoma Metropolitana, Azcapotzalco (Mexico City), Sociology, 1986.

ACADEMIC EXPERIENCE:

March-July 2018	Humboldt Research Award (<i>Humboldt-Forschungspreis</i>), Berlin.
September 2015- 2010-2015	Samuel N. Harper Professor of History, The University of Chicago, and the College. Director, Center for Latin American Studies, University of Chicago
2012-	Professor, Romance Languages and Literatures Department, University of Chicago.
July 2006-	Full Professor, History Department, The University of Chicago, and the College.
April-May 2006	Rosario Castellanos Chair, The Hebrew University of Jerusalem.
August 2000-present	<i>Profesor Asociado</i> , División de Historia, CIDE, Mexico City.
September 2000-01	Fellow, Wissenschaftskolleg zu Berlin
August 1999-2006	Associate Professor, History Department, UT-Austin.
1995-1998	Assistant Professor, History Department, The University of Texas.
Jan.-August 1999	<i>Profesor Investigador</i> , El Colegio de México, and Centro de Investigación y Docencia Económica
1993-1995	<i>Profesor Investigador C</i> , Centro de Investigación y Docencia Económicas.
1992-1993 (Fall)	Instructor, Department of History, Stanford University.

PUBLICATIONS:

Books:

La Paz: 1876, Mexico City, Fondo de Cultura Económica, 2018.

https://www.fondodeculturaeconomica.com/subdirectorios_site/gacetitas/JUL_2018.pdf

Latin America: The Allure and Power of an Idea, Chicago, Chicago University Press, 2017.

<http://press.uchicago.edu/ucp/books/book/chicago/L/bo25581658.html>

“*Hablo de la ciudad*”: *los principios del siglo XX desde la Ciudad de México*, Mexico City, Fondo de Cultura Económica, 2017. (Spanish translation of “*I Speak of the City*”).

<https://www.fondodeculturaeconomica.com/DetalleEd.aspx?ctit=003755R>

Maldita lengua, Madrid, La Huerta Grande, 2016.

<http://www.lahuertagrande.com/wp-content/uploads/2016/02/Cap.-1-Maldita-lengua.pdf>

"I Speak of the City": Mexico City at the Turn of the Twentieth Century, Chicago, The University of Chicago Press, 2013. Paper back, March, 2015.

<http://press.uchicago.edu/ucp/books/book/chicago/I/bo12955660.html>-

Honorary Mention, The Bolton-Johnson Prize 2013, The American Historical Association.

Spiro Kostof Book Award, Society of Architectural Historians, 2015.

<http://www.sah.org/conferences-and-programs/awards-programs/publication-awards>

Gordon J. Laing Prize, The University of Chicago Press, 2015

<http://www.uchicago.edu/about/accolades/34/>

Culturas y memoria, Mexico City, Barcelona, Tusquets, July, 2013.

<http://www.tusquetseditores.com/novedades>

Historia y Celebración, México y sus centenarios, Mexico City, Tusquets, 2009.

[<http://www.tusquetseditores.com/titulos/tiempo-de-memoria-historia-y-celebracion>]

Historia y Celebración. América y sus centenarios, Barcelona, Tusquets, 2010. New edition of the 2009 version, published in Spain.

[<http://www.lacentral.com/Historia+y+celebraci%F3n.+Am%E9rica+y+sus+centenarios/9788483832264>]

El Porfiriato: Una propuesta y un balance, written in collaboration with Aurora Gómez, Mexico City, Fondo de Cultura Económica, 2006.

http://www.fondodeculturaeconomica.com/ED_Detalle.asp?ctit=003577

El urbanista, Mexico City, Fondo de Cultura Económica, 2004.

[http://www.libreriasdelfondo.com/LF_Detalle.asp?ctit=017385R&secc=]

De cómo ignorar, Mexico City, Fondo de Cultura Económica, 2000.

[http://www.libreriasdelfondo.com/LF_Detalle.asp?ctit=005343R&secc=]

Argucias de la historia: siglo XIX, cultura y "América Latina," Mexico City, Barcelona, Buenos Aires, Editorial Paidós, 1999.

[<http://www.paidos.com.mx/index.cfm/id/Producto/pid/275>]

Artifugio de la nación moderna. México en las exposiciones universales, 1880-1930, Mexico City, Fondo de Cultura Económica, 1998. (An expanded and edited translation of *Mexico at The World's Fairs*)

[http://www.libreriasdelfondo.com/LF_Detalle.asp?ctit=003407R]

Mexico at World's Fairs: Crafting a Modern Nation, Berkeley, The University of California Press, 1996.

Re-edited, The University of California Press Voices Revived, 2018.

[<http://www.ucpress.edu/op.php?isbn=9780520202672>]

Online books.

Vocabulario de mexicanismos.

<https://www.mauriciotenorio.net>

Forthcoming:

The Laws of History and Other Essays, Austin, The University of Texas at Austin, Fall 2018.

Articles, essays, book chapters, and reviews (SELECTION).

Articles:

- "Latinoamérica: sus connotaciones esenciales," *Istor*, 67 (December 2016).
- "La C por la K: El Barret Mexicà en las Ramblas" *Cuadernos Hispanoamericanos*, no. 781-82 (2015), pp. 105-120.
- "O Campus, My Campus!," *Istor* (Fall, 2014), pp. 20-45.
- "A Lost Opportunity: Carlos Fuentes, the Essay, and Mexico in English," *La Habana Elegante*, no. 55 (Spring-Summer, 2014).
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- "América Latina: a ideia, mais uma vez," *Interseções: Revista de Estudos Interdisciplinares*, v. 14, n. 2 (2013).
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- "Alrededor de 1812: las Américas y la monarquía," *Istor*, no 51 (Winter 2012)
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- "Un recuerdo," in "El siglo XIX de Tulio Halperín," *Prismas, Revista de Historia Intelectual*, no. 15 (2011), pp. 237-240.
- "Poesía e historia," *Istor*, no. 47 (Winter, 2011).
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- "De piojos, ratas y mexicanos," *Istor*, no. 41 (Summer, 2010), pp. 1-40
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- "The Riddle of a Common History: The United Status in Mexican Textbooks Controversies," *Context*, vol. 1, no. 1 (Spring 2009), pp. 103-131.
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- "Algo más que una entrevista, Díaz-Creelman," *Istor*, no. 39 (Spring 2009), pp. 117-128.
http://www.istor.cide.edu/archivos/num_35/coincidencias1.pdf
- "On Monolingual Fears," *Public Culture*, vol. 19, no. 3 (2007), pp. 425-432.
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- "On the Limits of Historical Imaginations: North America as a Historical Essay," *International Journal*, vol. 61, no. 2 (Summer 2006), pp. 567-587.
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- "Identidad, nuestra preclara obsesión. Un diálogo y algo más," Mauricio Tenorio Trillo (moderator), Roger Bartra, Partha Chatterjee, Robin Kelley, Fernando Escalante, and Sanjay Subrahmanyam, in *Istor*, Centro de Investigación y Docencia Económicas, A.C., no. 11, 2003.
http://www.istor.cide.edu/archivos/num_11/dossier1.pdf
- "World's Fairs: The Seven Deadly Sins," in Volcher Barth edited issue of the *Bulletin of the Bureau of International Exhibitions*, June 2002, 40 pp.
- "Caminhando para a "desestadunização" da história dos Estados Unidos: um diálogo," article and dialogue with David Thelen and Thomas Bender, in *Estudos Históricos*, Fundação Getulio Vargas, Rio de Janeiro, Brasil, No. 27 (2001), pp 52-77.
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- "Historia de las Historias en Estados Unidos," in *Istor*, Centro de Investigación y Docencia Económicas, A.C, Mexico City, Winter 2000, 62-81.
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- "Stereophonic Scientific Modernism. Social Science Between Mexico and the U.S., 1880-1920," *Journal of American History*, vol. 86, nom. 3 (December 1999), pp. 1156-118.
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- "The Cosmopolitan Mexican Summer, 1920-1949" (Review-essay), *Latin American Research Review*, vol. 32, no. 3 (1997), pp. 224-242.
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"A Tropical Cuauhtémoc: Celebrating the Cosmic race at the Gunabara Bay," in *Anales del Instituto de Investigaciones Estéticas*, Universidad Nacional Autónoma de México, Mexico City, no. 65 (1994), pp. 93-137.

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"Gringos Viejos: Radicales norteamericanos en los años treinta y su visión de México (una interpretación)," in *Secuencia*, Instituto de Investigaciones Históricas José María Luis Mora, Mexico City, no. 21 (September-December, 1991), pp. 95-116.

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"Bartolomé Mitre y Vicente Fidel López. El Pensamiento Historiográfico Argentino en el siglo XIX," in *Secuencia*, Instituto de Investigaciones Históricas José María Luis Mora, Mexico City, no. 16 (January-April 1990), pp. 97-121.

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"Profissão: Latin-Americanist. Richard M. Morse e a historiografia norteamericana da América Latina," in *Estudos Históricos*, Fundação Getúlio Vargas, CEPDOC, Rio de Janeiro, vol. 2 no. 3 (1989), pp. 102-132.

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Book Chapters:

"Guillermo Díaz-Playa: recuerdos de recuerdos de México," in Marcelino Jiménez León, ed., *El fondo Guillermo Díaz-Playa: Perspectivas de un legado*, Barcelona, Universidad de Barcelona, Octaedro Editorial, 2018.

"In Praise of the Benson Collection/Elogio de la Colección Benson," in *A Library for the Americas: The Nettie Lee Benson Latin American Collection*, Austin, The University of Texas Press, 2018, pp. 1-13.

"De águilas, culebras y nopales: un recorrido personal entre imágenes," in *Escudo Nacional. Flora, fauna y biodiversidad*, Mexico City, INAH, SEMARNAT, Cultura, 2018, pp. 355-374.

"La paz, una excepción," in Juan Ortiz and Enrique Florescano, editors, *La guerra en la historia de México*, Mexico City, Taurus, 2018.

“Amarchantarse,” in Fernando Escalante, editor, *Si persisten las molestias (noticias de algunos casos de ceguera ilustrada)*, Mexico City, Cal y Arena, 2018, pp. 113-136.

“De la Pax y Jesús F. Contreras,” in *Jesús F. Contreras. Pasión y poder escultórico*, Aguascalientes, México, Universidad de Aguascalientes, 2016, pp. 149-158.

“Walking Barcelona. An Invitation,” in E. Roca, I. Aquilué, and Renata Gomes, eds., *Walking the City. Barcelona as an Urban Experience*, Barcelona, Universitat de Barcelona, 2015, pp. 19-24.

“Como escrever hoje a história das ideias e dos intelectuais de uma perspectiva comparativa, transnacional,” in J. M. Ehlert Maia, Claudio Costa Pinheiro, Helena Bomeny, ed., *Ataliê do pensamento social. Ideias em perspectiva global*, Rio de Janeiro, Fundação Getulio Vargas, Editora CPDOC, 2014, pp.29-56.

“De los bicentenarios y la imaginación histórica,” in Manuel Cortina Suárez, ed., *México y España. Historia y memoria de dos siglos (1810-2010)*, Madrid, Ed. Síntesis, 2014, pp. 275-292.

“Historical Thought in the Other America,” in *A Companion to Global Historical Thought*, edited by P. Duara, V. Murthy, and A. Sartori, London, John Wiley and Sons, Ltd., 2014, pp. 269-292.

“Entre Camus y Bloch, Sísifo para historiadores,” in *La felicidad y lo absurdo, Albert Camus en el centenario de su nacimiento*, Mexico City, Barcelona, Tusquets, 2013, pp. 15

“Cinco de Mayo, entre México y EEUU,” *Memorias del Simposio Internacional 5 de Mayo*, Puebla, Colegio de Puebla, 2013, pp. 395-422.

“México-Estados Unidos: Entre caricaturas te veas/ Mexico-United States: Cartoons as Mirror,” in J. M. Aurrecochea, ed., *La Revolución mexicana en el espejo de la caricatura estadounidense/ Mexican Revolution through the Lens of American Political Cartoons*, Mexico City, Museo Carrillo Gil, 2012, pp. 45-58.

“De Luis Márquez, México y la feria de Nueva York, 1939-1940,” *Luis Márquez en el Mundo del Mañana y la identidad mexicana y la feria mundial de Nueva York 1939-40. In the World of Tomorrow: Mexican Identity and the 1939-40 New York World’s Fair*, Mexico City, UNAM, 2012, pp. 26-41.

“El peso de una imagen: México,” in Salvador Albiñana, *México Ilustrado. Libros, revistas y carteles, 1920-1950*, Valencia, Barcelona, RM, 2010, pp. 17-22.
http://www.editorialrm.com/2010/product.php?id_product=175

“Orígenes del Centro de Investigación y Docencia Económicas, A.C.,” in *35 años del CIDE: 1974-2009*, Mexico City, CIDE, 2009.

“La Revolución mexicana en el álbum del mundo,” in Miguel Ángel Berumen and Claudia Canales, editors, *México: Fotografía y revolución*, Mexico City, Fundación Cultural Televisa, 2009, pp. 47-52.
[\[Book review in http://www.fundaciontelevisa.org/noticias/libro-mexico-fotografia-y-revolucion.html\]](http://www.fundaciontelevisa.org/noticias/libro-mexico-fotografia-y-revolucion.html)

“Del mestizaje a un siglo de Andrés Molina Enríquez,” in Emilio Kourí, editor, *En busca de Molina Enríquez. Cien años de Los grandes problemas nacionales*, Mexico City, El Colegio de México, Katz Center, 2009, pp. 33-64.
[\[Book review in https://publicaciones.colmex.mx/infopub.aspx?cve=J/156\]](https://publicaciones.colmex.mx/infopub.aspx?cve=J/156)

“On La Frontera and Cultures of Consumption: An Essay of Images,” in Alexis McCrossen (editor), *Land of Necessity: Consumer Culture in the United States–Mexico Borderlands*, Durham, Duke University Press, 2009, pp. 333-354.
[\[http://www.amazon.com/Land-Necessity-Consumer-Culture-Borderlanddp/0822344750#\]](http://www.amazon.com/Land-Necessity-Consumer-Culture-Borderlanddp/0822344750#)

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In collaboration with Fernando Escalante Gonzalbo, “Nuestro Once de Septiembre: The Kingdom of the ‘Coma’,” in David Farber, editor, *What They Think of Us: International Perceptions of the United States since 9/11*, Princeton, Princeton University Press, 2007, pp. 35.
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About Claudia Agostoni, *Monuments of Progress: Modernization and Public Health in Mexico City, 1876-1910*, reviewed in *The Americas*, volume 61, no. 1, July 2004, pp. 112-113.

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About R. H. Haddows *Pavilions of Plenty*, in *Journal of American History* (March 1998), pp. 1579-1580.

About *El Planeta Americano* by Vicente Verdu, two different reviews: one in *Vuelta*, Mexico City, no. 237 (August 1996), pp. 43-46; the other (in Catalan), published as "Dr. Panglos, I presume," in *L'Avenç. Revista d'Història*, Barcelona, Spain, no. 215 (June 1997), pp. 76-78.

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About Richard Morse's *Resonancias del Nuevo Mundo*, in *Vuelta*, Mexico City, no. 226 (September 1995), pp. 33-36.

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About Charles Hale's *The Transformation of Liberalism in Late 19th-Century Mexico*, in *Foro Internacional*, El Colegio de México, Mexico City, vol. 31, no. 2 (October-December 1991), pp. 328-334

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PAPERS AND CONFERENCES (SHORT SELECTION)

- “El preu dels errors històrics al vell i al nou món”, Mauricio Tenorio Trillo and Josep M. Fradera, *Diàlegs Humanístics*, Feb. 13, 2018, Universitat Pompeu Fabra, Barcelona.
- “Historia cultural desde México,” lecture delivered at the Universidad Autónoma de Aguascalientes, August 25, 2017.
- Discussion of the book “Latin America: The Allure and Power of an Idea”, University of Veracruz, Xapala, June 2, 2017.
- “The Idea of Latin America,” invited talk, delivered Rice University, Department of History, April 2, 2017.
- “The Megalopolis in History,” keynote speaker in the 26th Annual Milton Plesur Conference, University of Buffalo, March 31, 2017.
- “Latin America: La fábrica de una idea racial-cultural,” Seminario Nación y Alteridad, Universidad Autónoma Metropolitana, Universidad Nacional Autónoma de México, February 24, 2017.
- “Ecos de Guillermo Díaz-Plaja en México,” paper delivered at Primer simposi internacional del Fons Guillem Díaz-Plaja: perspectives d’un llegat, University of Barcelona, December, 2016.
- “A Pan-American Perspective: *Es cosa menos mala*,” paper presented in Cities of the Americas: Architecture, Society, Policy & Culture,” Princeton University, February 19, 2016.
- “Questions of History: Conversation with Carlo Ginzburg” (Dipesh Chakravarty, Bruce Lincoln, Jeniffer Pitts, Mauricio Tenorio), Frankie Institute for the Humanities, The University of Chicago, December 1st, 2015.
- “De la madeja del ejido, algunos hilos históricos,” Coloquio, El Siglo del Ejido: Una Revisión, Department of History, Katz Center, The University of Chicago, Oct. 23, 2015.
- “De mestizaje, miscegenation y promiscuidades peores,” in Coloquio Raza y Política en Iberoamérica, El Colegio de México, Mexico City, Oct. 19, 2015.
- “Historia de las Interpretaciones de América Latina,” in Academia Mexicana de la Historia, Mexico City, Oct. 21, 2015.
- Discussion on Mexico City and Washington D.C., Department of History, Georgetown University, April 9th, 2015.
- Discussion on ‘*I Speak of the City*’, Department of History, Rice University, October 30, 2014.
- “1876: la Pax,” paper presented at the XXI Colóquio de Antopología e Historia Regional, La Paz Alterada, El Colegio de Michoacán, Zamora, October 22, 2014.
- “El recuerdo y la historia,” paper delivered in “XIV Reunión Internacional de Historiadores de México,” University of Chicago, September 21, 2014.
- “México, Estados Unidos e historia: Katherine Anne Porter,” paper delivered in “XIV Reunión Internacional de Historiadores de México,” University of Chicago, September 20, 2014.
- Discussion on ‘*I Speak of the City*’, Department of History, University of Notre Dame, September 12, 2014.
- “Ondi que te cuento,” paper delivered at the conference, homage, to Luis González, El Colegio de México, December 10-11, 2013.
- “Desempalabrarse,” (Re)locating Mexico Conference, CUNY graduate center, New York City, October 11, 2012.
- “A Lost Opportunity: Carlos Fuentes, the Essay and Mexico in English,” Katz Center for Mexican Studies, Chicago, October 23, 2012.
- “History, trasnational and more,” Fundação Getulio Vargas, Rio de Janeiro, Brazil, August 24, 2012.
- “Violence: the Wire Effect and Justice”, in the conference The Future of Cities, Río de Janeiro, Casa de Rui Barbosa, August 11, 2011.
- “Historia y Cultura,” in the conference I Congreso Internacional de Estudios Culturales, Universidad Autónoma Metropolitana, Mexico City, August 26, 2011.
- “Paradojas de una imagen nacional: México 1900-1960,” in the conference, Mexico Después de sus Centenarios, El Colegio Mexiquense, Toluca, Mexico, August 16, 2011.
- “Amar queriendo como en otro tiempo: Memoria y bolero,” lecture delivered, Hebrew University, Jerusalem, June 2, 2011.
- “La Constitución de Cádiz y América,” CaixaForum, Madrid, Spain, March 2, 2011.
- “La Constitución de Cádiz y América,” CaixaForum, Barcelona, Spain, March 24, 2011.

“De imágenes y México,” round table, Cervantes Institute, Madrid, October 1st, 2010.

“Del mestizaje y la promiscuidad,” XVI Congreso Interamericano de Filosofía, Mazatlán, México, September 1st, 2010.

“Juan José Arreola, a classic in Spanish,” Chicago Humanities Festival, Classics in Context, University of Chicago, December 4, 2010.

“La oportunidad del bicentenario,” Club de industriales de México, Fundación Carolina, October 14, 2010.

<http://mapaaccionexterior.org/noticias/detallenoticias.aspx?idnoticia=64&IdNoticiaSeccion=2>

Debate around *Mexico City, the City upon a Lake*, Universidad Nacional de Quilmes, Argentina, September 22, 2010.

Debate, T.V. program 3 episodes of “Discutamos México,” 2010, <http://www.discutamosmexico.com/?q=2&s=6>.

Summer course. Universidad de Cantabria, Santander, Spain, “En el bicentenario. México, España. Historia y Memoria de dos siglos,” July 5-9t, 2010.

“Making sense of promiscuity,” paper delivered at the conference Eclipse of Empires: Colonial Resistance, Metropolitan Decline, and Imperial Crises in the XIX and XX Centuries,” Universitat Pompeu Fabra, Barcelona, June 2-3, 2010.

“On Bicentennials and the Historical Imagination,” paper delivered in the Faculty Colloquium, Department of History, The University of Chicago, Feb. 23, 2010.

Commentator, Congress “Abolició. El cas espanyol entès des d’una perspectiva comparada,” Universitat Pompeu Fabra (Barcelona), June 4-5, 2009.

Lecture, “On Lice, Rats, and Science: Mexico City and Typhus, 1900s-1930s,” delivered at Princeton University, April 24, 2009.

Lecture, “Around 1919 and in Mexico City,” delivered at the Kellogg Institute, University of Notre Dame, February 5, 2009.

Lecture, “Historia, Modernidad y Modernización,” delivered at the Tercer Seminario de Historia Regional ‘Cambio y Continuidad en Aguascalientes y en el Centro Occidente,’ Archivo Histórico, Aguascalientes, November 3, 2008.

Lecture, “Del mestizaje a un siglo de Andrés Molina Enríquez,” delivered at the colloquium El Siglo de Molina Enríquez, Katz Center for Mexican Studies, the University of Chicago, September 27, 2008.

“Around 1919 and in Mexico City,” 2008 Allan Martin Memorial Lecture,” History Program, Australian National University, May 20, 2008.

“Cities, Exhibitions, and Mexican Modernity, Colloquium,” May 22, 2008, History Program, Research School of Social Science, Australian National University.

“Mexican Orientalism, 1880-1940: An Interpretation,” paper delivered at the conference “Asia in Latin America: Across Four Continents. A conference exploring the histories, literatures, and ideologies of Asians in the Americas,” University of Texas, Austin, October 20, 2007.

“De la 'Brown Atlantis' y los intelectuales mexicanos”, en la conferencia Estados Unidos-México, Nuevas Posiciones y Contraposiciones, Rice University, Abril 1, 2006.

“The Americas as a Historical Essay”, The Americas Colloquium, Rice University, Marzo 31, 2006.

“Ciudad de México metrópoli cultural en la etapa de entre-guerra”, conferencia La Mirada Mirada, El Colegio de México, Marzo 30, 2006.

“Colonización moral. Cristianismo y Sexualidad en la América Hispana (siglos XV-XVIII)”, Seminario Interno Instituto de Historia, Jaume Vicens Vives, Marzo 21, Universidad Pompeu Fabra.

“Urbanismo e historia en la ciudad de México”, Instituto Cervantes, Tel Aviv, Junio 21, 2006.

“Learning and Unlearning the Lesson of Mexican Mestizaje”, The H. S. Truman Center for the Advancement of Peace, Mayo 18, 2006.

“Del mestizaje a contrapelo: Guatemala y México”, Istor, vol. 24, 2006, coordinador del número.

“Science and Charity: The Future of World’s Fairs,” World’s Fairs Symposium, OAH, San Francisco, March 30- April2, 2005

“The Changing Meaning of North America,” paper delivered at the conferences “Las relaciones internacionales de Norteamérica después del 11 de septiembre y la Guerra contra Irak: Los futuros de Norteamérica”. El Colegio de México, Centre for International Studies, University of Oxford, September 23-24, 2004.

“Mexican Odalisque Mania, 1880-1940,” paper presented and discussed in the international project

“Modernity and National Identity in Art: India, Japan and Mexico, 1860's - 1940's”, directed by Partha Mitter, Toshio Watanabe, and Oriana Baddeley, which lasted from 2002-2004, with meeting in London and Brighton between 2002-2004.

“Saber de memoria,” paper delivered at the conference “40 años de Historias Mexicanas. Homenaje-Coloquio en honor a Enrique Florescano,” Mexico City, CONDUMEX, CIDE, June 16-18, 2004

“Mexique, droit et histoire,” paper delivered at the colloquium État de droit et application de la loi en Amérique latine, Poitiers, France, January 23-24, 2004.

Commentaries at the conferences, “Los pinceles de la historia,” February 18, Mexico City, UNAM, Museo Nacional de Arte, Mexico City, 2004.

Three days seminar delivered at the Casa el Refugio, Mexico City, course, Anatomía de una Era; Un panorama crítico de la cultura occidental," October 2003.

“Estudios culturales e historia, ese dúo de moda,” paper delivered at the conference

“Curadores, mercado de arte y política en América Latina Coloquio,” Berlin, December 11-12, 2003.

Radio conference, “Las tendencias culturales en Estados Unidos,” Radio UNAM, June 17, 2003, transcript in

www.sre.gob.mx/imred/difyext/radio/amedelnte.htm

“The Paradoxes of Anti-Americanism,” paper delivered at the table “Teaching U.S. History in the World”, meeting of the Organization of American Historians, April 2003.

“México, una efigie universal. De Hannover 2000,” paper delivered at the conference, Mexikos weg(e) in die Moderne,” Berlin, Ibero-Amerikanische Institute, November 13-15, 2002.

“El urbanista,” lecture delivered at the Universidad de Puerto Rico, San Juan de Puerto Rico, October 4, 2002.

One week course on Mexican history delivered at the Instituto Universitario José Ortega y Gasset, Madrid, Spain, December 2002.

Three lectures on contemporary Mexico for the Business School, The University of Texas, Austin, August 2002.

“History and Cities: The Case of the History upon a Hill,” paper delivered at Harvard University, October 24, 2002.

“City upon a Lake: Mexico City, 1880-1940,” paper delivered at the Department of History, The University of California, San Diego, April 2001.

“Historia y cultura: la lucha de dos conceptos,” paper delivered at the conference

“Nueva Historia Cultural,” Universidad Iberoamericana, Mexico City, October 1999.

“Science in Mexico,” paper delivered at the conference, “Science and the City,” Max Planck Institute for the History of Science, Berlin, December 2000.

FELLOWSHIPS, GRANTS, AND HONORS:

- Humboldt Research Award (*Humboldt-Forschungspreis*), Humboldt Foundation, Berlin, 2018
- Samuel N. Harper Chair Professorship, The University of Chicago.
- Honorary Mention, ‘*I Speak of the City*’, The Bolton-Johnson Prize, American Historical Association.
- Spiro Kostof Book Award, Society of Architectural Historians, 2015, for ‘*I Speak of the City*’ <http://www.sah.org/conferences-and-programs/awards-programs/publication-awards>
- Gordon J. Laing Prize, The University of Chicago Press, 2015, for ‘*I Speak of the City*’ <http://www.uchicago.edu/about/accolades/34/>
- Allan Martin Memorial Lecture, The Australian National University, May 2008.
- Rosario Castellanos Chair, April-June, 2006, Hebrew University of Jerusalem.
- Fellow, Wissenschaftskolleg zu Berlin, 2000-2001

COURSES OFFERED:

At the University of Chicago:

Graduate Colloquium on Latin American History
History of Spain (undergraduate lecture)
Latin American Civ. 3 (undergraduate lecture).
Latin American Civ. 2
Cultural History of Modernist Americas.
Political & Cultural History of the Americas 19th & 20th Centuries
Historiography
Modernist Americas
Approached to Language and History
History and Cities in the Americas
History of Progressivism in the Americas.
Undergraduate Colloquium, modern history of Spain and Portugal.
Peace and Violence in Modern History.
History and Literature
Language, Nation, and History

At the University of Texas

Latin America Since 1810 (undergraduate lecture)
The Mexican Revolution and Contemporary Mexico (undergraduate lecture)
19th-Century Latin American Cities (undergraduate seminar)
19th-Century Historiography of Spanish America (graduate seminar)
Cultural History of Latin America (graduate seminar)
U.S.-Mexico: New Topics and Approaches (A Transnational History?) (graduate seminar)
History: That Old Craft (undergraduate lecture)
Modern Spain, 1809-1976 (undergraduate lecture)

Elsewhere

Making Barcelona global: From World's Fairs to the Modern Megalopolis, IBEI, Barcelona, Fall 2017.
Historia de Estados Unidos, El Colegio de México, Summer 2017.
U.S.-Latin American Relations, a history, IBEI, Barcelona.
Introducción a la historia, Odyssey Project, Chicago Illinois, Winter 2007.
Historia y cultura, The Hebrew University of Jerusalem, Spring 2006.
U.S. History, 1860-1950, El Colegio de México.
Seminario. Maestría en Historia Contemporánea [History and Theory] (Instituto de Investigaciones Históricas José María Luis Mora, Mexico City, Fall 1994)
Contemporary Mexico, Instituto Universitario José Ortega y Gasset, Madrid.
U.S. History since the Civil War (Centro de Investigación y Docencia Económica, A.C., Spring 1994)
Mexico 1810-1990 (Centro de Investigación y Docencia Económica, A.C., Mexico City)
La Ciudad: A Hundred Years of Mexico City's History and Urban Culture (Stanford University, Department of History, Winter 1994).
Studying the Culture of Latin America from the U.S. (History, Stanford University, Fall 1993-1994).
Historia de Estados Unidos, CIDE.