

Alice M. Goff
Curriculum Vitae
The University of Chicago
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EDUCATION

- 2015 PhD, History
University of California, Berkeley
- 2008 Master of Science in Information, Archives and Records Management; Graduate Certificate, Museum Studies
University of Michigan, Ann Arbor
- 2004 AB, History; German Studies, Magna cum laude
Bryn Mawr College

EMPLOYMENT

- 2017 – present: Assistant Professor, Department of History and the College
University of Chicago
- 2015 – 2017: Assistant Professor, Department of Germanic Languages and Literatures;
Department of History
Postdoctoral Fellow, Michigan Society of Fellows
University of Michigan, Ann Arbor

PUBLICATIONS

- 2018 Editor of forum, "The Object as Ambassador: Exhibitions in Contemporary History," including article Alice Goff, "The Splendor of Dresden in the United States, 1978-79" *Representations* 141, no. 1 (Winter 2018).
- 2018 "The Honor of the Trophy: A Prussian Bronze in the Napoleonic Era" in *The Things They Carried: War, Migration and Material Culture*, ed. Leora Auslander and Tara Zahra (Ithaca, NY: Cornell University Press, 2018).
- 2014 "The *Selbst-Gewählter Plan*: The Schildbach Wood Library in 18th Century Hessen-Kassel," *Representations* 128 (Fall, 2014).
- 2010 "Virtual Experiments: Reflections on the Museum in the Virtual Realm," *Working Papers in Museum Studies* (University of Michigan) 2 (2010).

AWARDS AND FELLOWSHIPS

- 2014 Mabelle Mcleod Lewis Fellowship, Mabelle Mcleod Lewis Foundation, California
- 2012 Short Term Research Fellowship, DAAD, Berlin
- 2011 Mellon Dissertation Fellowship, Council for Library and Information Resources, Washington, D.C.
- 2010 Center for German and European Studies Pre-dissertation Fellowship,

- University of California, Berkeley
2010 Outstanding Graduate Student Instructor Award, UC Berkeley
2008 Townsend Center Discovery Fellowship, UC Berkeley

CONFERENCE PRESENTATIONS/INVITED TALKS

- 2018 Princeton Conference on New Directions in Modern German History
November 2018, Princeton, NJ
Paper title: Art and Autonomy in the German Aesthetic State
- 2018 Princeton University Graduate Workshop: Images and Objects in Modern European History
November 2018, Princeton NJ
Paper title: The God Behind the Marble: The Saint Behind Bars
- 2018 German Studies Association
Seminar convener: Gender, Materiality, and the Sacred
October 2018, Pittsburgh, PA
- 2018 Scientiae: Disciplines of Knowing in the Early Modern World
May 2018, Minneapolis, MN
Paper title: A Brilliant Place: German Reactions to the Louvre, 1800
- 2018 University of Texas German Studies Symposium: Before Photography
April 2018, Austin, TX
Paper title: The Krodo Altar and the Matter of German History in the Napoleonic Era
- 2018 NYU Symposium on Property in War and Revolution
April 2018, New York, NY
Paper title: The God Behind the Marble
- 2018 Dartmouth College Workshop: Media Inventories of the Nineteenth Century
March 2018, Hanover, NH
Paper title: The Media of Restitution: Reclaiming Rhenish Church Property for the Prussian State, 1814/15
- 2017 German Studies Association
October 2017, Atlanta, GA
Paper title: The Art of Occupation: Cultural Patrimony and the Spoils of War in Napoleonic Prussia
- 2017 Dartmouth Summer History Institute
June 2017, Hanover, NH
- 2016 Berlin Program Summer Workshop: Becoming TransGerman
June 2016, Berlin, Germany
- 2016 Humboldt University Conference: Museal Objects in the Cold War
March 2016, Berlin, Germany
- 2015 Early Modern Peripheries: Marginality in the Old World and New
May 8 2015, Berkeley, CA
- 2015 Nineteenth Century Studies Association Annual Conference
March 26 2015, Boston, MA

TEACHING EXPERIENCE

- University of Chicago
HIST 23006: Looting in Modern European History, Fall 2017
HIST 13002: European Civilization 2, Winter 2018; Winter 2019

HIST 23612: Modern German History, 1740-present, Spring 2019
HIST 29667: The History of the Public Museum, Winter 2018
HIST 49301: History and the Archive, Spring 2019
HIST 55901: Culture and Politics in the German Democratic Republic, Spring
2018

University of Michigan

Faculty Mentor, Undergraduate Research Program, Fall 2015
Instructor of Record, The Museum and Its Publics (History), Winter 2016
Instructor of Record, Looting and Plunder in Modern Germany
(Germanic Languages and Literatures), Winter 2017

University of California Berkeley

Head Graduate Student Instructor, Modern European History, Spring 2013
Graduate Student Instructor, History of Science Survey, Fall 2010
Graduate Student Instructor, European Diplomatic History, Spring 2010
Graduate Student Instructor, Modern European History, Fall 2009