

## MAURICIO TENORIO TRILLO

(Tenorio Trillo, Mauricio)

The University of Chicago,  
1126 East 59th Street,  
Chicago IL 60637  
USA

J. Olmos y Contreras 7  
Col. Periodista  
México 11220, D.F.  
MEXICO

[tenoriotm@uchicago.edu](mailto:tenoriotm@uchicago.edu)

### CURRENT POSITIONS:

Samuel N. Harper Professor of History, The University of Chicago and the College.  
Professor, Department of Romance Languages and Literatures, The University of Chicago;  
*Profesor afiliado*, Centro de Investigación y Docencia Económicas (CIDE), Mexico City.

### EDUCATION:

Ph. D. History, Stanford University, August 1992.  
*Licenciatura*. Universidad Autónoma Metropolitana, Azcapotzalco (Mexico City), Sociology, 1986.

### ACADEMIC EXPERIENCE:

March-July 2018	Humboldt Research Award ( <i>Humboldt-Forschungspreis</i> ), Berlin.
September 2015- 2010-2015	Samuel N. Harper Professor of History, The University of Chicago. Director, Center for Latin American Studies, University of Chicago
2012-	Professor, Romance Languages and Literatures Department, University of Chicago.
July 2006-	Full Professor, History Department, The University of Chicago.
April-May 2006	Rosario Castellanos Chair, The Hebrew University of Jerusalem.
August 2000-present	<i>Profesor Asociado</i> , División de Historia, CIDE, Mexico City.
September 2000-01	Fellow, Wissenschaftskolleg zu Berlin
August 1999-2006	Associate Professor, History Department, UT-Austin.
1995-1998	Assistant Professor, History Department, The University of Texas.
Jan.-August 1999	<i>Profesor Investigador</i> , El Colegio de México, and Centro de Investigación y Docencia Económica
1993-1995	<i>Profesor Investigador C</i> , Centro de Investigación y Docencia Económicas.
1992-1993 (Fall)	Instructor, Department of History, Stanford University.

### PUBLICATIONS:

#### Books:

*A flor de pie*, Xalapa, Universidad de Veracruz, 2020.

[https://www.amazon.com/flor-pie-Biblioteca-Spanish/dp/6075028072/ref=sr\\_1\\_1?dchild=1&keywords=tenorio+flor+de+pie&qid=1586698919&sr=8-1](https://www.amazon.com/flor-pie-Biblioteca-Spanish/dp/6075028072/ref=sr_1_1?dchild=1&keywords=tenorio+flor+de+pie&qid=1586698919&sr=8-1)

*Clio's Laws: On History and Language*, Austin, The University of Texas at Austin, 2019.

[https://www.amazon.com/Clios-Laws-Language-Mauricio-Tenorio-Trillo/dp/1477319263/ref=sr\\_1\\_fknull\\_1?keywords=clio+tenorio&qid=1555542825&s=gateway&sr=8-1-fknull](https://www.amazon.com/Clios-Laws-Language-Mauricio-Tenorio-Trillo/dp/1477319263/ref=sr_1_fknull_1?keywords=clio+tenorio&qid=1555542825&s=gateway&sr=8-1-fknull)

*La Paz: 1876*, Mexico City, Fondo de Cultura Económica, 2018.

[https://www.fondodeculturaeconomica.com/subdirectorios\\_site/gacetitas/JUL\\_2018.pdf](https://www.fondodeculturaeconomica.com/subdirectorios_site/gacetitas/JUL_2018.pdf)

*Latin America: The Allure and Power of an Idea*, Chicago, Chicago University Press, 2017.

<http://press.uchicago.edu/ucp/books/book/chicago/L/bo25581658.html>

Paperback Edition, 2020

*“Hablo de la ciudad”*: los principios del siglo XX desde la Ciudad de México, Mexico City, Fondo de Cultura Económica, 2017. (Spanish translation of *“I Speak of the City”*).

<https://www.fondodeculturaeconomica.com/DetalleEd.aspx?ctit=003755R>

*Maldita lengua*, Madrid, La Huerta Grande, 2016.

<http://www.lahuertagranda.com/wp-content/uploads/2016/02/Cap.-1-Maldita-lengua.pdf>

*“I Speak of the City”*: Mexico City at the Turn of the Twentieth Century, Chicago, The University of Chicago Press, 2013. Paper back, March, 2015.

<http://press.uchicago.edu/ucp/books/book/chicago/I/bo12955660.html>

Honorary Mention, The Bolton-Johnson Prize 2013, The American Historical Association.

Spiro Kostof Book Award, Society of Architectural Historians, 2015.

<http://www.sah.org/conferences-and-programs/awards-programs/publication-awards>

Gordon J. Laing Prize, The University of Chicago Press, 2015

<http://www.uchicago.edu/about/accolades/34/>

*Culturas y memoria*, Mexico City, Barcelona, Tusquets, July, 2013.

<http://www.tusquetseditores.com/novedades>

*Historia y Celebración, México y sus centenarios*, Mexico City, Tusquets, 2009.

[<http://www.tusquetseditores.com/titulos/tiempo-de-memoria-historia-y-celebracion>]

*Historia y Celebración. América y sus centenarios*, Barcelona, Tusquets, 2010. New edition of the 2009 version, published in Spain.

[<http://www.lacentral.com/Historia+y+celebraci%F3n.+Am%E9rica+y+sus+centenarios/9788483832264>]

*El Porfiriato: Una propuesta y un balance*, written in collaboration with Aurora Gómez, Mexico City, Fondo de Cultura Económica, 2006.

[http://www.fondodeculturaeconomica.com/ED\\_Detalle.asp?ctit=003577](http://www.fondodeculturaeconomica.com/ED_Detalle.asp?ctit=003577)

*El urbanista*, Mexico City, Fondo de Cultura Económica, 2004.

[[http://www.libreriasdelfondo.com/LF\\_Detalle.asp?ctit=017385R&secc=](http://www.libreriasdelfondo.com/LF_Detalle.asp?ctit=017385R&secc=)]

*De cómo ignorar*, Mexico City, Fondo de Cultura Económica, 2000.

[[http://www.libreriasdelfondo.com/LF\\_Detalle.asp?ctit=005343R&secc=](http://www.libreriasdelfondo.com/LF_Detalle.asp?ctit=005343R&secc=)]

*Argucias de la historia: siglo XIX, cultura y “América Latina,”* Mexico City, Barcelona, Buenos Aires, Editorial Paidós, 1999.

[<http://www.paidos.com.mx/index.cfm/id/Producto/pid/275>]

*Artifugio de la nación moderna. México en las exposiciones universales, 1880-1930*, Mexico City, Fondo de Cultura Económica, 1998. (An expanded and edited translation of *Mexico at The World's Fairs*)

[[http://www.libreriasdelfondo.com/LF\\_Detalle.asp?ctit=003407R](http://www.libreriasdelfondo.com/LF_Detalle.asp?ctit=003407R)]

*Mexico at World's Fairs: Crafting a Modern Nation*, Berkeley, The University of California Press, 1996.

Re-edited, The University of California Press Voices Revived, 2018.

[<http://www.ucpress.edu/op.php?isbn=9780520202672>]

### Online books.

*Vocabulario de mexicanismos.*  
<https://www.mauriciotenorio.net>

*Nosotros, académicos.*  
<https://www.mauriciotenorio.net>

### Forthcoming books

*Elogio de la impureza: Promiscuidad e historia en Norteamérica*, Forthcoming, Mexico City, Siglo XXI, September 2022.

### Articles, essays, book chapters, and reviews.

#### Articles (selection):

-“Review Essay: Conceitos and Conceptos: The Wight of Words in the Iberian World,” forthcoming, *Journal of the History of Ideas*.

-“Estados Unidos en *Historia Mexicana* y algo más,” *Historia Mexicana*, no. 281 (July-September 2021).

-“History on Foot: Walking Mexico City,” *Current History* (February, 2020).

-“Latinoamérica: el encanto y el poder de una idea,” *Prismas. Revista de Historia Intelectual*, no. 22 (2018).

-“Latinoamérica: sus connotaciones esenciales,” *Istor*, 67 (December 2016).

-“La C por la K: El Barret Mexicà en las Ramblas” *Cuadernos Hispanoamericanos*, no. 781-82 (2015), pp. 105-120.

-“O Campus, My Campus!,” *Istor* (Fall, 2014), pp. 20-45.

-“A Lost Opportunity: Carlos Fuentes, the Essay, and Mexico in English,” *La Habana Elegante*, no. 55 (Spring-Summer, 2014).

<http://www.habanaelegante.com/>

-“América Latina: a ideia, mais uma vez,” *Interseções: Revista de Estudos Interdisciplinares*, v. 14, n. 2 (2013).

<http://www.e-publicacoes.uerj.br/index.php/intersecoes/article/view/8551>

- “Alrededor de 1812: las Américas y la monarquía,” *Istor*, no 51 (Winter 2012)

<http://www.istor.cide.edu/num-anteriores.html>

-“Un recuerdo,” in “El siglo XIX de Tulio Halperín,” *Prismas, Revista de Historia Intelectual*, no. 15 (2011), pp. 237-240.

-“Poesía e historia,” *Istor*, no. 47 (Winter, 2011).

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-“De piojos, ratas y mexicanos,” *Istor*, no. 41 (Summer, 2010), pp. 1-40

[www.istor.cide.edu/archivos/num\\_41/dossier1.pdf](http://www.istor.cide.edu/archivos/num_41/dossier1.pdf)

- “The Riddle of a Common History: The United States in Mexican Textbooks Controversies,” *Context*, vol. 1, no. 1 (Spring 2009), pp. 103-131.  
[Review in <http://www.gei.de/fileadmin/bilder/pdf/Publikationen/Abstracts/contexts-2009-1-1-abstracts-es.pdf>]
- “Around 1919 and in Mexico City,” Working Paper, CIDE, April 2009, pp. 95.  
[Complete document available in <http://www.e-cide.com>]
- “Algo más que una entrevista, Díaz-Creelman,” *Istor*, no. 39 (Spring 2009), pp. 117-128.  
[http://www.istor.cide.edu/archivos/num\\_35/coincidencias1.pdf](http://www.istor.cide.edu/archivos/num_35/coincidencias1.pdf)
- “On Monolingual Fears,” *Public Culture*, vol. 19, no. 3 (2007), pp. 425-432.  
[<http://publicculture.org/articles/view/19/3/on-monolingual-fears>]
- “On the Limits of Historical Imaginations: North America as a Historical Essay,” *International Journal*, vol. 61, no. 2 (Summer 2006), pp. 567-587.  
[<http://www.jstor.org/stable/40204191>]
- “Identidad, nuestra preclara obsesión. Un diálogo y algo más,” Mauricio Tenorio Trillo (moderator), Roger Bartra, Partha Chatterjee, Robin Kelley, Fernando Escalante, and Sanjay Subrahmanyam, in *Istor*, Centro de Investigación y Docencia Económicas, A.C., no. 11, 2003.  
[[http://www.istor.cide.edu/archivos/num\\_11/dossier1.pdf](http://www.istor.cide.edu/archivos/num_11/dossier1.pdf)]
- “World’s Fairs: The Seven Deadly Sins,” in Volcher Barth edited issue of the *Bulletin of the Bureau of International Exhibitions*, June 2002, 40 pp.
- “Caminhando para a "desestadunização" da história dos Estados Unidos: um diálogo,” article and dialogue with David Thelen and Thomas Bender, in *Estudos Históricos*, Fundação Getúlio Vargas, Rio de Janeiro, Brasil, No. 27 (2001), pp 52-77.  
[Complete article available in <http://virtualbib.fgv.br/ojs/index.php/reh/article/viewFile/2137/1276>]
- “Historia de las Historias en Estados Unidos,” in *Istor*, Centro de Investigación y Docencia Económicas, A.C, Mexico City, Winter 2000, 62-81.  
[Complete article available in [http://www.istor.cide.edu/archivos/num\\_3/notas.pdf](http://www.istor.cide.edu/archivos/num_3/notas.pdf)]
- “Stereophonic Scientific Modernism. Social Science Between Mexico and the U.S., 1880-1920,” *Journal of American History*, vol. 86, nom. 3 (December 1999), pp. 1156-118.  
[Complete article available in <http://www.historycooperative.org/journals/jah/86.3/trillo.html>]
- “The Cosmopolitan Mexican Summer, 1920-1949” (Review-essay), *Latin American Research Review*, vol. 32, no. 3 (1997), pp. 224-242.  
[Complete article available through <http://www.jstor.org>]
- “De Encuentros y Desencuentros: La Escritura de la Historia en Estados Unidos. Ensayo de una visión forastera,” in *Historia Mexicana*, El Colegio de México, Mexico City, vol. 46, no. 4 (1996), pp. 889-925.  
[Complete article available through <http://www.jstor.org>]
- “1910 Mexico City: Space and Nation in the City of the Centenario,” in *Journal of Latin American Studies*, Cambridge, United Kingdom, vol. 28 (February 1996), pp. 75-104.  
[Complete article available through <http://www.jstor.org>]
- “Estados Unidos: Ciudadanía y cultura en tiempos de desazón. El debate de los noventa,” *Estudios Sociológicos*, El Colegio de México, Mexico City, vol. 13, no. 39 (September-December 1995), pp. 501-530.  
[Complete article available in [http://codex.colmex.mx:8991/exlibris/aleph/a18\\_1/apache\\_media/TQCQLARQF4AELP428TD5PRMH7PNJ9G.pdf](http://codex.colmex.mx:8991/exlibris/aleph/a18_1/apache_media/TQCQLARQF4AELP428TD5PRMH7PNJ9G.pdf)]

- "Del nacionalismo y México," in *Política y Gobierno*, Centro de Investigación y Docencia Económicas, A.C., Mexico City, vol. II, no. 2 (Second Semester, 1995), pp. 313-334.

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[http://www.politicaygobierno.cide.edu/num\\_anteriores/Vol\\_II\\_N2\\_1995/tenorio.pdf](http://www.politicaygobierno.cide.edu/num_anteriores/Vol_II_N2_1995/tenorio.pdf)]

- "Ciencia e Historia: A la cacería de sentidos comunes," in *Memorias de la Academia Mexicana de la Historia, Correspondiente a la Real de Madrid*, Academia Mexicana de la Historia, Mexico City, (1994), pp. 1-30.

- "A Tropical Cuauhtémoc: Celebrating the Cosmic race at the Gunabara Bay," in *Anales del Instituto de Investigaciones Estéticas*, Universidad Nacional Autónoma de México, Mexico City, no. 65 (1994), pp. 93-137.

[Complete article available [http://www.analesiie.unam.mx/pdf/65\\_93-137.pdf](http://www.analesiie.unam.mx/pdf/65_93-137.pdf)]

- "Um Cuauhtémoc Carioca: Comemorando o Centenário de Independência do Brasil e a raça cósmica," in *Estudos Históricos*, Fundação Getúlio Vargas, CEPDOC, Rio de Janeiro, vol. 7. No. 14 (1994), pp. 123-148.

[Complete article available in [http://www.analesiie.unam.mx/pdf/65\\_93-137.pdf](http://www.analesiie.unam.mx/pdf/65_93-137.pdf)]

- "Gringos Viejos: Radicales norteamericanos en los años treinta y su visión de México (una interpretación)," in *Secuencia*, Instituto de Investigaciones Históricas José María Luis Mora, Mexico City, no. 21 (September-December, 1991), pp. 95-116.

[[www.mora.edu.mx/secuencia/indicea/indiceb.html](http://www.mora.edu.mx/secuencia/indicea/indiceb.html)]

- "América: Historia y Conmemoración. Un comentario Historiográfico," in *Revista Estudios Históricos*, Instituto Tecnológico Autónomo de México, Mexico City, no. 25 (Summer 1991), pp. 29-41.

- "Bartolomé Mitre y Vicente Fidel López. El Pensamiento Historiográfico Argentino en el siglo XIX," in *Secuencia*, Instituto de Investigaciones Históricas José María Luis Mora, Mexico City, no. 16 (January-April 1990), pp. 97-121.

[[www.mora.edu.mx/secuencia/indicea/indiceb.html](http://www.mora.edu.mx/secuencia/indicea/indiceb.html)]

- "Profissão: Latin-Americanist. Richard M. Morse e a historiografia norteamericana da América Latina," in *Estudos Históricos*, Fundação Getúlio Vargas, CEPDOC, Rio de Janeiro, vol. 2 no. 3 (1989), pp. 102-132.

[Complete article available in <http://virtualbib.fgv.br/ojs/index.php/reh/article/viewFile/2279/1418>]

### **Book Chapters (selection):**

- "De promiscuidades norteamericanas: métis, mestizo, miscegenated" en Catherine Vézina, Maurice Demers, coordinadores, *Historias conectadas de América del Norte*, México, CIDE, 2022.

- "Guillermo Díaz-Playa: recuerdos de recuerdos de México," in Marcelino Jiménez León, ed., *El fondo Guillermo Díaz-Playa: Perspectivas de un legado*, Barcelona, Universidad de Barcelona, Octaedro Editorial, 2018.

- "In Praise of the Benson Collection/Elogio de la Colección Benson," in *A Library for the Americas: The Nettie-Lee Benson Latin American Collection*, Austin, The University of Texas Press, 2018, pp. 1-13.

- "De águilas, culebras y nopales: un recorrido personal entre imágenes," in *Escudo Nacional. Flora, fauna y biodiversidad*, Mexico City, INAH, SEMARNAT, Cultura, 2018, pp. 355-374.

- "La paz, una excepción," in Juan Ortiz and Enrique Florescano, editors, *La guerra en la historia de México*, Mexico City, Taurus, 2018.

- "Amarchantarse," in Fernando Escalante, editor, *Si persisten las molestias (noticias de algunos casos de ceguera ilustrada)*, Mexico City, Cal y Arena, 2018, pp. 113-136.

- “De la Pax y Jesús F. Contreras,” in *Jesús F. Contreras. Pasión y poder escultórico*, Aguascalientes, México, Universidad de Aguascalientes, 2016, pp. 149-158.
- “Walking Barcelona. An Invitation,” in E. Roca, I. Aquilué, and Renata Gomes, eds., *Walking the City. Barcelona as an Urban Experience*, Barcelona, Universitat de Barcelona, 2015, pp. 19-24.
- “Como escrever hoje a história das ideias e dos intelectuais de uma perspectiva comparativa, transnacional,” in J. M. Ehlert Maia, Claudio Costa Pinheiro, Helena Bomeny, ed., *Ataliê do pensamento social. Ideias em perspectiva global*, Rio de Janeiro, Fundação Getúlio Vargas, Editora CPDOC, 2014, pp.29-56.
- “De los bicentenarios y la imaginación histórica,” in Manuel Cortina Suárez, ed., *México y España. Historia y memoria de dos siglos (1810-2010)*, Madrid, Ed. Síntesis, 2014, pp. 275-292.-“Historical Thought in the Other America,” in *A Companion to Global Historical Thought*, edited by P. Duara, V. Murthy, and A. Sartori, London, John Wiley and Sons, Ltd., 2014, pp. 269-292.
- “Entre Camus y Bloch, Sísifo para historiadores,” in *La felicidad y lo absurdo, Albert Camus en el centenario de su nacimiento*, Mexico City, Barcelona, Tusquets, 2013, pp. 15
- “Cinco de Mayo, entre México y EEUU,” *Memorias del Simposio Internacional 5 de Mayo*, Puebla, Colegio de Puebla, 2013, pp. 395-422.
- “México-Estados Unidos: Entre caricaturas te veas/ Mexico-United States: Cartoons as Mirror,” in J. M. Aurrecoechea, ed., *La Revolución mexicana en el espejo de la caricatura estadounidense/ Mexican Revolution through the Lens of American Political Cartoons*, Mexico City, Museo Carrillo Gil, 2012, pp. 45-58.
- “De Luis Márquez, México y la feria de Nueva York, 1939-1940,” *Luis Márquez en el Mundo del Mañana y la identidad mexicana y la feria mundial de Nueva York 1939-40. In the World of Tomorrow: Mexican Identity and the 1939-40 New York World’s Fair*, Mexico City, UNAM, 2012, pp. 26-41.
- “El peso de una imagen: México,” in Salvador Albiñana, *México Ilustrado. Libros, revistas y carteles, 1920-1950*, Valencia, Barcelona, RM, 2010, pp. 17-22.  
[http://www.editorialrm.com/2010/product.php?id\\_product=175](http://www.editorialrm.com/2010/product.php?id_product=175)
- “Orígenes del Centro de Investigación y Docencia Económicas, A.C.,” in *35 años del CIDE: 1974-2009*, Mexico City, CIDE, 2009.
- “La Revolución mexicana en el álbum del mundo,” in Miguel Ángel Berumen and Claudia Canales, editors, *México: Fotografía y revolución*, Mexico City, Fundación Cultural Televisa, 2009, pp. 47-52.  
[Book review in <http://www.fundaciontelevisa.org/noticias/libro-mexico-fotografia-y-revolucion.html>]
- “Del mestizaje a un siglo de Andrés Molina Enríquez,” in Emilio Kourí, editor, *En busca de Molina Enríquez. Cien años de Los grandes problemas nacionales*, Mexico City, El Colegio de México, Katz Center, 2009, pp. 33-64.  
[Book review in <https://publicaciones.colmex.mx/infopub.aspx?cve=J/156>]
- “On La Frontera and Cultures of Consumption: An Essay of Images,” in Alexis McCrossen (editor), *Land of Necessity: Consumer Culture in the United States–Mexico Borderlands*, Durham, Duke University Press, 2009, pp. 333-354.  
<http://www.amazon.com/Land-Necessity-Consumer-Culture-Borderlanddp/0822344750#>
- In collaboration with Laurencio Sanguino, “Orígenes de una ciudad mexicana. Chicago y la ciencia del *Mexican Problem*,” in Carlos Lira Vázquez and Ariel Rodríguez Kuri, editors, *Ciudades mexicanas del siglo XX. Siete estudios históricos*, Mexico City, El Colegio de México, 2009, pp. 257-314.  
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-In collaboration with Fernando Escalante Gonzalbo, "Nuestro Once de Septiembre: The Kingdom of the 'Coma'," in David Farber, editor, *What They Think of Us: International Perceptions of the United States since 9/11*, Princeton, Princeton University Press, 2007, pp. 35.

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-"Excursiones extranjeras: Algunos momentos de la perspectiva estadounidense de México y la otra América," in Guillermo de la Peña and Luis Vázquez (editors), *La antropología sociocultural en el México del milenio: búsquedas, encuentros y transiciones*, Mexico City, CONACULTA, Fondo de Cultura Económica and Instituto Nacional Indigenista, 2004, 557-596.

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-"Rolandinhas identitarias," in Fernando Escalante (editor), *Otro sueño americano*, Mexico City, Barcelona, 2004, pp. 20.

[Book details in [http://www.buscalibros.cl/otro-sueno-americano-fernando-escalante-cp\\_428640.htm](http://www.buscalibros.cl/otro-sueno-americano-fernando-escalante-cp_428640.htm)]

-"Hannover 2000: un comentario a cien años de destrezas y a la cosa esa de la globalización," en Günther Maihold, ed., *Las modernidades de México*, Mexico City, Miguel Ángel Porrúa, 2004, pp. 667-690.

-"History and National Images. Vistas from Mexico," Chapter in Mark Turner, *After Spanish Rule*, Duke, Duke University Press, 2003, pp. 109-156.

[<http://www.amazon.com/After-Spanish-Rule-Postcolonial-Predicaments/dp/0822331942#>]

-"L'idéal de la modernité: Mexico 1910 : le rêve du dictateur," in Jérôme Monnet (editor), *L'urbanisme dans les Amériques : modèles de ville et modèles de société*, Karthala, Paris, 2000, pp. 20.

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-"Historia, Cultura y América Latina: Las dos últimas décadas," chapter in Herbert Klein (editor), *Historia General de América Latina. Vol. IX. Teoría y Metodología en la Historiografía Latinoamericana*, to be published by United Nations Educational, Scientific and Cultural Organization, 1999. (Paris). 51 pages.

-"Mexico 1920s-1940s: Revolutionary Government, Reactionary Politics," (in collaboration with Nicolás Cárdenas), in *Fascism Outside Europe*, edited by Stein Ugelvik Larsen, New York, Columbia University Press, 2001, pp. 587-622.

[<http://cup.columbia.edu/book/978-0-88033-988-9/fascism-outside-europe>]

-"El Indigenista," chapter in Enrique Florescano (editor), *Mitos Mexicanos*, Mexico City, Editorial Aguilar, 1995, pp. 257-266.

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### Essays and other things (selection):

--"Voy por la avenida Legaria," *Nexos* (October 2021), <https://www.nexos.com.mx/?p=61059>

--"El mito de la conquista. Una ronda revisionista", published dialogue, among Rolena Adorno • Federico Navarrete • Matthew Restall • Mauricio Tenorio • Camilla Townsend, *Nexos* (August 2021), <https://www.nexos.com.mx/?p=58736>

--"Estampa: Mauricio Tenorio", University of Texas, Austin, <http://notevenpast.org/estampa-mauricio-tenorio/>

--"¿Por qué la inquina conta el CIDE," *Reforma*, Nov 21, 2021

--"De monumentos, conquistas e historia," *Nexos* (March, 2021)

- El futuro desconocido de España y Europa en 1520,” *Noticonquistas*, Dec. 2020,  
<https://www.noticonquista.unam.mx/amoxtli/2458/2454>
- “Pausa,” *Nexos*, Abril 2020.  
<https://redaccion.nexos.com.mx/?p=11573>
- “The State,” *El BeiSMan*, April 2020.  
<http://www.elbeisman.com/revista/post/the-state>
- “Que el futuro se tarde en llegar,” *Nexos* (January 2020).  
<https://www.nexos.com.mx/?p=35341>
- “Lecciones Vitales,” *Nexos* (May, 2019)
- “Enriqueanas,” *Periódico de Poesía*, no. 106 (February 2018).  
<http://www.periodicodepoesia.unam.mx/index.php/5086>
- “El mexicano feo,” *Nexos*, March, 2017.  
<http://www.nexos.com.mx/?p=31575>
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#### Reviews (selection):

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- About Adriana Minor García, *Cruzar fronteras. Movilización científica y relaciones internacionales en la trayectoria de Manuel Sandoval Vallarta*, in *Historia Mexicana*, no. 286 (Oct.-Dec. 2022).
- About Christina M. Jiménez's *Making an Urban Public: Popular Claims to the City in Mexico, 1879-1932*, in *Journal of Social History*, January 2020.
- About Antonio Saborit, *El virrey y el capellán. Revilla Gigedo, Alzate y el censo de 1790*, en *Historia Mexicana*, vol. 70, no. 3 (2021). <https://historiamexicana.colmex.mx/index.php/RHM/article/view/3832/3794>
- About Federico Finchelstein, *From Fascism to Populism in History*, in *The American Historical Review*, volume 123, issue 5, (December 2018), pp. 1612–1615.
- About Ageeth Sluis, *Deco Body, Deco City: Female Spectacle and Modernity in Mexico City, 1900–1939*, *The American Historical Review*, vol. 121 (2016), pp. 1710–1711
- About Juan Ortiz Escamilla, *Guerra y gobierno. Los pueblos y la independencia de México, 1808-1825*, en *Historia Mexicana*, vol. 65, no. 3 (2015), pp. 1463-1674
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- About Shelley E. Garrigan's *Collecting Mexico: Museums, Monuments and the Creation of National Identity*, in *Journal of Latin American Studies*, vol. 45 (2013), pp. 826-828.
- About Marcela Terrazas and Gerardo Gurza Lavalle, *Las relaciones México-Estados Unidos, 1756-2010. I*, and Paolo Riguzzi and Patricia de los Ríos, *Las relaciones México-Estados Unidos, 1756-2010. II*, in *Letras Libres* (June, 2013).  
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- About S. Manchand's *German Orientalism in the Age of Empire*, in *Istor*, no. 43 (Winter 2010).  
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- Review of Christopher Schmidt-Nowara's *The Conquest of History: Spanish Colonialism and National Histories in the Nineteenth Century*, in *The Journal of Modern History*, 80 (September 2008).  
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- “Immigration: Beyond Tom and Jerry,” review of Jorge Castañeda’s *Ex Mex*, in *Nacla report on the Americas*, vol. 41, no. 4 (July/August 2008), pp. 44-47.
- Review of Fernando Escalante Gonzalbo, *A la sombra de los libros*, en *Hoja por hoja*, no. 129 (February, 2008).
- Review of J. Chasteen, *Americanos: Latin America’s Struggle for Independence*, in *Primera Revista Latinoamericana de Libros* (April-May, 2008), pp. 17-19.  
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- Review of Álvaro Uribe’s *Expediente del atentado*, Mexico City, Tusquets, 2007, *Hoja por hoja*, no. 125 (October 2007).
- Review of *Historia de la vida cotidiana en México*, vol. 5, Mexico City, Fondo de Cultura Económica, *Letras Libres*, May 2007.  
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- Review of Jordana Mendelson, *Documenting Spain. Artists, Exhibition Culture, and the Modern Nation, 1929-1939*, University Park, The Pennsylvania State University Press, 2005, pp. 272, *Journal of Modern History*.
- About Gilbert G. González, *Culture of Empire. American Writers, Mexico, and Mexican Immigration, 1880-1930*, *The Journal of American History*, 2005.
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- About Lars Schoultz, *Beneath the United States. A History of U.S. Policy Toward Latin America*, reviewed in *Política y Gobierno*, vol. VI, no. 2, second semestre 1999.  
[[http://www.politicaygobierno.cide.edu/num\\_antiores/Vol\\_VI\\_N2\\_1999.htm](http://www.politicaygobierno.cide.edu/num_antiores/Vol_VI_N2_1999.htm)]
- About D. Poole's *Vision, race and Modernity*, in *American Historical Review*, December 1998.
- About R. H. Haddows *Pavilions of Plenty*, in *Journal of American History* (March 1998), pp. 1579-1580.
- About *El Planeta Americano* by Vicente Verdu, two different reviews: one in *Vuelta*, Mexico City, no. 237 (August 1996), pp. 43-46; the other (in Catalan), published as "Dr. Panglos, I presume," in *L'Avenç. Revista d'Història*, Barcelona, Spain, no. 215 (June 1997), pp. 76-78.

-About *El dominio de las minorías*, in *Hispanic American Historical Review*, vol. 75, no. 1 (February 1995), pp. 113-114.

-About Richard Morse's *Resonancias del Nuevo Mundo*, in *Vuelta*, Mexico City, no. 226 (September 1995), pp. 33-36.

-About *Historia de la educación en México* in *Hispanic American Historical Review*, vol. 74, no. 4 (1994), pp. 751-752.

-"Halperín en Berkeley. Latinoamérica, historiografía y mundillos académicos. Entrevista por Diego Armús y Mauricio Tenorio Trillo" ["Halperin at Berkeley. Latin America, Historiography, and Academic Ghettos. Interview by Diego Armus and Mauricio Tenorio"]. In *Entrepasados. Revista de Historia*, Buenos Aires, vol. 4, no. 6 (1994), pp. 153-163.

-About Roger Batra's *The Cage of Melancholy* (1992), in *Cultural Studies*, London, United Kingdom, vol. 7, no. 3 (October 1993), pp. 523-527.

-About Charles Hale's *The Transformation of Liberalism in Late 19th-Century Mexico*, in *Foro Internacional*, El Colegio de México, Mexico City, vol. 31, no. 2 (October-December 1991), pp. 328-334  
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-Annotated translation from the Portuguese: Interview with Richard M. Morse, by Helena M. Bomeny, "Historia como vocacion," *Secuencia*, Instituto de Investigaciones Históricas José María Luis Mora, Mexico City, no. 19 (1991), pp. 141-157.

#### **PAPERS AND CONFERENCES (SHORT SELECTION OF RECENT YEARS)**

- "Sanitation of the Past: On the Monuments Debate," Sawyer Seminar Lecture, Tulane University, April 8, 2022.

- "On History and Monuments," Keynote lecture, Archiving Objects of Knowledge with Latin American Perspectives, The University of Texas, Austin, February 24, 2022.  
<https://sites.utexas.edu/lozanolongconference/schedule/>

-- "Reloj no marques las horas: La historia sin tiempo de la música popular mexicana," March 13, 2020, Illinois Humanities, UNAM Chicago.

- "Del futuro de los libros y archivos: recuerdos de historiador," February 21, 2020, Biblioteca Nacional, Mexico City.

- "Caminar ciudades," November 28, 2019, UNAM, Mexico City.

- "History Writing, History Reading, and Literary Criticism," paper delivered Harvard University, February 7, 2019.

- "History's Autobiography," Charles A. Hale Lecture, University of Iowa, September 18, 2018.

- "El preu dels errors històrics al vell i al nou món", Mauricio Tenorio Trillo and Josep M. Fradera, *Diàlegs Humanístics*, Feb. 13, 2018, Universitat Pompeu Fabra, Barcelona.

- "Historia cultural desde México," lecture delivered at the Universidad Autónoma de Aguascalientes, August 25, 2017.

- Discussion of the book “Latin America: The Allure and Power of an Idea”, University of Veracruz, Xapala, June 2, 2017.
- “The Idea of Latin America,” invited talk, delivered Rice University, Department of History, April 2, 2017.
- “The Megalopolis in History,” keynote speaker in the 26th Annual Milton Plesur Conference, University of Buffalo, March 31, 2017.
- “Latin America: La fábrica de una idea racial-cultural,” Seminario Nación y Alteridad, Universidad Autónoma Metropolitana, Universidad Nacional Autónoma de México, February 24, 2017.
- “Ecos de Guillermo Díaz-Plaja en México,” paper delivered at Primer simposi internacional del Fons Guillem Díaz-Plaja: perspectives d’un llegat, University of Barcelona, December, 2016.
- “A Pan-American Perspective: *Es cosa menos mala*,” paper presented in Cities of the Americas: Architecture, Society, Policy & Culture,” Princeton University, February 19, 2016.
- “Questions of History: Conversation with Carlo Ginzburg” (Dipesh Chakravarty, Bruce Lincoln, Jeniffer Pitts, Mauricio Tenorio), Frankie Institute for the Humanities, The University of Chicago, December 1st, 2015.
- “De la madeja del ejido, algunos hilos históricos,” Coloquio, El Siglo del Ejido: Una Revisión, Department of History, Katz Center, The University of Chicago, Oct. 23, 2015.
- “De mestizaje, miscegenation y promiscuidades peores,” in Coloquio Raza y Política en Iberoamérica, El Colegio de México, Mexico City, Oct. 19, 2015.
- “Historia de las Interpretaciones de América Latina,” in Academia Mexicana de la Historia, Mexico City, Oct. 21, 2015.
- Discussion on Mexico City and Washington D.C., Department of History, Georgetown University, April 9th, 2015.
- Discussion on ‘*I Speak of the City*’, Department of History, Rice University, October 30, 2014.
- “1876: la Pax,” paper presented at the XXI Colóquio de Antopología e Historia Regional, La Paz Alterada, El Colegio de Michoacán, Zamora, October 22, 2014.
- “El recuerdo y la historia,” paper delivered in “XIV Reunión Internacional de Historiadores de México,” University of Chicago, September 21, 2014.
- “México, Estados Unidos e historia: Katherine Anne Porter,” paper delivered in “XIV Reunión Internacional de Historiadores de México,” University of Chicago, September 20, 2014.
- Discussion on ‘*I Speak of the City*’, Department of History, University of Notre Dame, September 12, 2014.

#### **FELLOWSHIPS, GRANTS, AND HONORS:**

Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching, 2019. University of Chicago.  
 Humboldt Research Award (*Humboldt-Forschungspreis*), Humboldt Foundation, Berlin, 2018  
 Samuel N. Harper Chair Professorship, The University of Chicago.  
 Honorary Mention, ‘*I Speak of the City*’, The Bolton-Johnson Prize, American Historical Association.  
 Spiro Kostof Book Award, Society of Architectural Historians, 2015, for ‘*I Speak of the City*’  
<http://www.sah.org/conferences-and-programs/awards-programs/publication-awards>

Gordon J. Laing Prize, The University of Chicago Press, 2015, for *'I Speak of the City'*  
<http://www.uchicago.edu/about/accolades/34/>  
Allan Martin Memorial Lecture, The Australian National University, May 2008.  
Rosario Castellanos Chair, April-June, 2006, Hebrew University of Jerusalem.  
Fellow, Wissenschaftskolleg zu Berlin, 2000-2001

## **COURSES OFFERED:**

### **At the University of Chicago:**

Graduate Colloquium on Latin American History  
History of Spain (undergraduate lecture)  
Latin American Civ. 3 (undergraduate lecture).  
Latin American Civ. 2  
Cultural History of Modernist Americas.  
Political & Cultural History of the Americas 19th & 20th Centuries  
Historiography  
Modernist Americas  
Approached to Language and History  
History and Cities in the Americas  
History of Progressivism in the Americas.  
Undergraduate Colloquium, modern history of Spain and Portugal.  
Peace and Violence in Modern History.  
History and Literature  
Language, Nation, and History.  
History of Ibero and Ibero-American Ideas.

### **At the University of Texas**

Latin America Since 1810 (undergraduate lecture)  
The Mexican Revolution and Contemporary Mexico (undergraduate lecture)  
19th-Century Latin American Cities (undergraduate seminar)  
19th-Century Historiography of Spanish America (graduate seminar)  
Cultural History of Latin America (graduate seminar)  
U.S.-Mexico: New Topics and Approaches (A Transnational History?) (graduate seminar)  
History: That Old Craft (undergraduate lecture)  
Modern Spain, 1809-1976 (undergraduate lecture)

### **Elsewhere**

Making Barcelona Global: From World's Fairs to the Modern Megalopolis, IBEL, Barcelona, Fall 2017.  
Historia de Estados Unidos, El Colegio de México, Summer 2017.  
U.S.-Latin American Relations, a history, IBEL, Barcelona.  
Introducción a la historia, Odyssey Project, Chicago Illinois, Winter 2007.  
Historia y cultura, The Hebrew University of Jerusalem, Spring 2006.  
U.S. History, 1860-1950, El Colegio de México.  
Seminario. Maestría en Historia Contemporánea [History and Theory] (Instituto de Investigaciones Históricas José María Luis Mora, Mexico City, Fall 1994)  
Contemporary Mexico, Instituto Universitario José Ortega y Gasset, Madrid.  
U.S. History since the Civil War (Centro de Investigación y Docencia Económica, A.C., Spring 1994)  
Mexico 1810-1990 (Centro de Investigación y Docencia Económica, A.C., Mexico City)  
La Ciudad: A Hundred Years of Mexico City's History and Urban Culture (Stanford University, Department of History, Winter 1994).  
Studying the Culture of Latin America from the U.S. (History, Stanford University, Fall 1993-1994).  
Historia de Estados Unidos, CIDE.  
Una Historia de América Latina, CIDE