NEHC 30852 The Ottoman World in the Age of Süleyman the Magnificent, part I
Autumn 2021 Fleischer Cornell
This colloquium focuses on the transformation of the Muslim Ottoman principality into an imperial entity, after the conquest of Constantinople in 1453, that laid claim to inheritance of Alexandrine, Roman/Byzantine, Mongol/Chinggisid, and Islamic models of Old World Empire at the dawn of the early modern era. Usually taught as a two- quarter research seminar, this year only the first quarter is offered, with a 15–20 paper due at the end. Special attention is paid to the transformation of Ottoman imperialism in the reign of Sultan Süleyman the Lawgiver (1520–66), who appeared to give the empire its "classical" form. Topics include the Mongol legacy; the reformulation of the relationship between political and religious institutions; mysticism and the creation of divine kingship; Muslim-Christian competition (with special reference to Spain and Italy) and the formation of early modernity; the articulation of bureaucratized hierarchy; and comparison of Muslim Ottoman, Iranian Safavid, and Christian European imperialisms. The quarter-long colloquium comprises a chronological overview of major themes in Ottoman history, 1300–1600. In addition to papers, students will be required to give an oral presentation on a designated primary or secondary source in the course of the seminar.

CHSS 32000 Introduction to Science Studies
Autumn 2021 Evans James Johns Adrian D S
This course explores the interdisciplinary study of science as an enterprise. During the twentieth century, sociologists, historians, philosophers, and anthropologists all raised interesting and compelling questions about the sciences. Taken together, their various approaches came to constitute a field, "science studies." The course provides an introduction to this field. Students will not only investigate how the field coalesced and why, but will also apply science-studies perspectives in a fieldwork project focused on a science or science-policy setting. Among the topics we may examine are the sociology of scientific knowledge and its applications, actor-network theories of science, constructivism and the history of science, images of normal and revolutionary science, accounts of research in the commercial university, and the examined links between science and policy.

HIST 32122 Writing Christian Poetry
Autumn 2021 Fulton Brown Rachel
Christianity begins with God’s creative Word: “In the beginning was the Word.” This course approaches the study of Christian poetry as an exercise in creativity, encouraging students to explore the history of Christianity as an expression of the poetic imagination. Readings will be taken from across the ancient, medieval, and modern Christian tradition, focusing particularly on works originally written in Old, Middle or modern English as models for writing our own poems, but drawing on a wide range of exegetical, liturgical, and visionary works to support appreciation of the symbolism and narrative embedded in these models. Is there such a thing as a distinctively Christian perspective on history, morality, beauty, and art? What role does irony play? Is Christian poetry fundamentally tragic or comic? What is the relationship between Christianity and culture?

HIST 33814 The Lands Between: Europe between the Black and Baltic Seas
Autumn 2021 Hillis Faith
For centuries, the territory between the Baltic and Black Seas served as a crossroads of civilizations. Speakers of Yiddish, Polish, Ukrainian, Belarusian, German, Lithuanian, and Russian have claimed the region as their homeland; it has hosted large and influential Catholic, Orthodox, and Jewish confessional communities. These “lands between” have produced rich and meaningful cultural exchange, but they have also generated destructive conflicts and horrific violence. How do we make sense of the cultures, ideas, and communities that emerged from this region? And how has this space mediated broader understandings of what is “Eastern,” “Western,” or “European”? This course employs a pedagogy of reconciliation, examining the history of the “lands between” from a variety of perspectives and working to reconcile contradictory understandings of the past.

HIST 34513 Documentary Chinese
Autumn 2021 Alitto Guy S
This course guides students through critical readings of primary historical documents from approximately 1800 through 1950. These documents are translated sentence by sentence, and then historiographically analyzed. Most of these documents are from the eighteenth century. Genres include public imperial edicts, secret imperial edicts, secret memorials to the throne from officials, official reports to superiors and from superiors, funereal essays, depositions (“confessions”), local gazetteers, newspapers, and periodicals. To provide an introduction to these genres, the first six weeks of the course will use the Fairbank and Kuhn textbook The Rebellion of Chung Jen-Chieh (Harvard-Yanqing Institute). The textbook provides ten different genres of document with vocabulary glosses and grammatical explanations; all documents relate to an 1841–42 rebellion in Hubei province. Assignments: each week prior to class students electronically submit a written translation of the document or documents to be read; a day after the class they electronically submit a corrected translation of the document or documents. A fifteen-page term paper based on original sources in documentary Chinese is also required.

LACS 34600 Introduction to Latin American Civilization I
Autumn 2021 Kourfi Emilio
Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies. This sequence is offered every year. This course introduces the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands). The first quarter examines the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest and the construction of colonial societies in Latin America.

HIST 35104 History and Philosophy of Biology
Autumn 2021 Richards Robert J
This lecture-discussion course will consider the main figures in the history of biology, from the Hippocrates and Aristotle to Darwin and Mendel. The philosophic issues will be the kinds of explanations appropriate to biology versus the other physical sciences, the status of teleological considerations, and the moral consequences for human beings.
### HCHR 35501 History, Religion, and Politics in Augustine's City of God  
**Autumn 2021**  
Allen Michael I  
Otten Willemien  
Augustine's City of God is a major work of history, politics, and religion. Written after Rome was sacked by the Visigoths in 410, the work begins as an apologia (justification) of the empire's turn to Christianity and expands to offer a sweeping and deeply theological account of human history and society in terms of earth-bound versus heaven-centered community. Augustine's citizenship and politics entails living out membership in either fellowship while contemplating on earth with the other. Augustine analyzes Roman history and politics as well as the new religion first encouraged and eventually imposed in the wake of Constantine's conversion. We shall read the entire work in translation, attending to historical observations, political stances, and religious views. Augustine made arguments of his own but saved huge swathes of Varro and other otherwise lost sources to fashion his historical critique of Rome, social analysis, and many ultimately fresh views on matters like human sexuality in paradise and in heaven.

### HIST 36509 Law and Citizenship in Latin America  
**Autumn 2021**  
Fischer Brodwyn  
This course will examine law and citizenship in Latin America from the nineteenth to the twenty-first centuries. We will explore the development of Latin American legal systems in both theory and practice, examine the ways in which the operation of these systems has shaped the nature of citizenship in the region, discuss the relationship between legal and other inequalities, and analyze some of the ways in which legal documents and practices have been studied by scholars in order to gain insight into questions of culture, nationalism, family, violence, gender, and race.

### HIST 36807 The History of Capitalism in India  
**Autumn 2021**  
Chatterjee Elizabeth  
This course explores the trajectory of capitalism in India from the colonial period to the present, with a particular focus on the twentieth century. How should we understand colonial India’s place in the global history of capitalism? What was the relationship between postcolonial economic planning and changing class politics in the decades after independence in 1947? Finally, has India begun to converge upon a global paradigm of neoliberalism since the 1980s? As part of this course, we will read classic texts of Indian political economy, analyzing how both the theory and practice of capitalism in the region challenge Western-centered histories.

### HIST 37006 Not Just the Facts: Telling About the American South  
**Autumn 2021**  
Dailey Jane  
This course engages the various ways people have tried to make sense of the American South, past and present. Main themes of the course include the difference between historical scholarship and writing history in fictional form; the role of the author in each, and consideration of the interstitial space of autobiography; the question of authorial authenticity; and the tension between contemporary demands for truthfulness and the rejection of “facts” and “truth.” We will read across several genres, including historical scholarship, biography, and fiction.

### HIST 37906 Capitalism, Gender, and Intimate Life  
**Autumn 2021**  
Winant Gabriel  
What is the relationship between the capitalist economy and the gendered organization of society and identity of individuals? Are these two systems, or one? This course pursues these questions, seeking to understand capitalism as an everyday and intimate experience. How have production and consumption shaped and been shaped by personal identity and, in particular, gendered identity? We examine the historical interrelationships among practices of sex, marriage, family, reproduction, labor, and consumption—and track the economic dimensions of masculinity and femininity over time, focusing largely but not exclusively on US history.

### NEHC 40583 Ottoman Diplomats and Paleography  
**Autumn 2021**  
Fleischer Cornell  
A basic introduction to the use of Ottoman archival material, beginning with printed texts that will provide familiarity with basic formulae and terminology, and reference works. The bulk of the material studied will be taken from a range of original documents in reproduction selected to familiarize students with basic scripts and documentary forms.

### HIST 43203 Capitalism and Climate Change: History, Society, Literature  
**Autumn 2021**  
Albritton Jonsson Fredrik  
The new science of the Anthropocene imagines the human species as a geological agent capable of altering the life-supporting system of the planet through anthropogenic climate change and other environmental processes, which are triggered by exponential economic growth and intensive energy use. The aim of this course is to investigate the concept of the Anthropocene from the perspective of historical accounts of energy use. Our main priority will be to trace the development of the fossil-fuel economy from its British origins to the present day. We will consider the social life of energy in its full sense, ranging over questions of ecology, history, technology, political economy, literature, and ethics.

### HIST 51401 Colloquium: Early Modern Britain I  
**Autumn 2021**  
Johns Adrian D S  
Pincus Steven  
This colloquium is designed to introduce graduate students to major historiographical issues involving Britain and its empire circa 1500 to circa 1850. The course is ideal for PhD students preparing a general examination field and/or designing a research paper. It is open to MA students as well.

### HIST 56304 Colloquium: Modern East Asian History I  
**Autumn 2021**  
Cumings Bruce  
This is a reading and discussion colloquium on modern East Asia, meaning China, Korea, and Japan. We will read one book per week and discuss it in class. Students will be expected to prepare an opening five-minute critique of the week's reading to get our discussions going. PhD students will write a research paper. MA students will do either a paper that compares and contrasts four or five (good) books on East Asia, or they will write a paper that deals with some particular problem or conundrum that derives from the reading, and in class discussions; the second option is not a research paper, but one in which a premium is placed on your ability to think through a problem that appears in the reading or comes out of our discussions. The paper is due on the last day of exam week for those MA students and History PhD students taking the colloquium for just the autumn term. In the winter quarter, continuing students will present their papers for discussion with the class.
HIST 60000 Colloquium: Latin American Historiography, 19th-21st Century
Autumn 2021 Tenorio Mauricio
Review of recent trends in the history of the regions. Weekly reviews.

HIST 62506 Colloquium: Capitalism and Culture
Autumn 2021 Stanley Amy Dru
This colloquium explores capitalism as a problem of both culture and political economy. Studying both classic and new work in the field, it concentrates on the following issues: the commodity as a paradigm for selfhood and social exchange; market relations as a focus of the contested between freedom and slavery; the relationship among class, work, and inequality; consumer culture; the gender implications of market principles of freedom and virtue; mass culture, individual agency, and advertising; industrialization, deindustrialization, and state formation.

HIST 62601 Colloquium: American History I, to 1865
Autumn 2021 Johnson Rashauna
This course explores major topics and historiographical debates in American history, spanning from first contact of Native Americans and Europeans through World War II. Topics will include indigenous encounters with European empires; the Atlantic slave trade and racial slavery; the crisis of the British empire and American Revolution; the US Constitution; religious revivalism and political radicalism; western expansion and settler colonialism; and the causes of disunion. Students will gain an expansive overview of the field in preparation for oral examinations in US history.

HIST 70001 The Departmental Seminar I
Autumn 2021 Fischer Brodyn Pomeranz Kenneth
The two-quarter History graduate seminar leads to the completion of the first-year research paper. The autumn quarter focuses on the craft of historical research and the art of critical discussion as students begin work on their individual projects. Students will consider what constitutes a good historical question, examine a wide range of research methods and analytical strategies, and explore how historians articulate the significance of their work. Brief weekly readings and guest sessions with faculty members will encourage students to think and learn beyond their geographical, chronological, and methodological specializations. Assignments will be geared toward laying the groundwork for a successful research paper and will also ask students to experiment with novel questions, sources, and methods. Upon completing the quarter, students should be prepared to begin writing.

NEHC 30840 Radical Islamic Pieties, 1200–1600
Winter 2022 Fleischer Cornell
Course examines responses to the Mongol destruction of the Abbasid caliphate in 1258 and the background to formation of regional Muslim empires. Topics include the opening of confessional boundaries; Ibn Arabi, Ibn Taymiyya, and Ibn Khaldun; the development of alternative spiritualities, mysticism, and messianism in the fifteenth century; transconfessionalism, antinomianism, and the articulation of sacred sovereignties in the sixteenth century. Readings will be in English, though some acquaintance with primary languages (Arabic, French, German, Greek, Latin, Spanish, or Turkish) is desirable.

NEHC 30853 The Ottoman World in the Age of Suleyman the Magnificent, part II
Winter 2022 Fleischer Cornell
In the second quarter we focus on research topics for students writing research paper.

HIST 31404 Britain in the Age of Steam, 1783–1914
Winter 2022 Albritton Jonsson Fredrik
In the Victorian era, Britain rose to global dominance by pioneering a new fossil-fuel economy. This course explores the profound impact of coal and steam on every aspect of Victorian society, from politics and religion to industrial capitalism and the pursuit of empire. Such historical investigation also serves a second purpose by helping us see our own fossil-fuel economy with fresh eyes through direct comparison with Victorian energy use. Assignments include short essays based on energy "field work" and explorations in past and present material culture.

HIST 32610 Paris and the French Revolution
Winter 2022 Jones Colin
The French Revolution is one of the defining moments of modern world history. This course will explore the mix of social, political, and cultural factors which caused its outbreak in 1789 and go on to consider the overthrow of the Bourbon monarchy in 1792, the drift towards state-driven Terror in 1793–94, and the ensuing failure to achieve political stability down to the advent of Napoleon Bonaparte in 1799. We will view these epochal changes through the prism of France's capital city. Paris shaped the revolution in many ways, but the revolution also shaped Paris. The urbane city of European enlightenment acquired new identities as a democratic hub from 1789 and as site of popular democracy after 1793–94. In addition, the revolution generated new ways of thinking about urban living and remodelling the city for the modern age. A wide range of primary sources will be used, including visual sources (notably paintings, political cartoons and caricatures, and maps).

HMRT 34007 Human Rights in China
Winter 2022 Ransmeier Johanna Teng Biao
This seminar explores the diverse range of human rights crises confronting China and Chinese people today. Co-taught by Teng Biao, an internationally recognized lawyer and advocate for human rights, and University of Chicago China historian Johanna Ransmeier, this course focuses upon demands for civil and political rights within China. Discussions will cover the Chinese Communist Party's monopoly on power, the mechanisms of the Chinese criminal justice system, and the exertion of state power and influence in places like Tibet, Hong Kong, Xinjiang, and Taiwan, as well as the impact of the People's Republic of China on international frameworks. We will discuss the changing role of activism and the expansion of state surveillance capacity. Students are encouraged to bring their own areas of interest to our conversations. Throughout the quarter we will periodically be joined by Chinese students from across the broader human rights community.

HIST 34107 Law and Society, China and Beyond: Using Legal Sources
Winter 2022 Ransmeier Johanna
This course uses the robust field of Chinese legal history as a starting point for an examination of how historians have used legal records and documents to write different kinds of historical narratives. We will explore the intersection of law and society in modern China through both primary and secondary texts. While historiographic questions from the Chinese case will arise, the class will also consider legal history ideas more generally. We will engage with debates about the role of civil law: How might more contemporary legal practices be a legacy of law or custom? How do societies' definitions of crime change over time. What role does the law play in shaping social attitudes toward different behavior?
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Term</th>
<th>Description</th>
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<tbody>
<tr>
<td>HIST 34118</td>
<td>Aynu Civilizations</td>
<td>Keteala James</td>
<td>Winter 2022</td>
<td>This class examines the history of the Aynu peoples, the indigenous peoples of Japan. Particular focus will be given to their oral histories. Ability to read Japanese a plus but not required.</td>
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<tr>
<td>LACS 34700</td>
<td>Introduction to Latin American Civilization II</td>
<td>Hicks Mary</td>
<td>Winter 2022</td>
<td>Taking these sequences in is not required. This sequence meets the general education requirement in civilization studies. This sequence is offered every year. This introduces the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands). The second quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.</td>
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<tr>
<td>HIST 34706</td>
<td>Edo/Tokyo: Society and the City in Japan</td>
<td>Burns Susan</td>
<td>Winter 2022</td>
<td>This course explores the history of one of the world’s largest cities from its origins as the castle town of the Tokugawa shoguns in the early seventeenth century, to its transformation into a national capital and imperial center, and concludes in the postwar era as Tokyo emerged from the ashes of World War II to become a center of global capital and culture. Our focus will be on the complex and evolving interactions between the natural and built environments of the city and politics, culture, and social relations.</td>
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<tr>
<td>HIST 35110</td>
<td>Philosophy of History: Narrative and Explanation</td>
<td>Richards Robert J</td>
<td>Winter 2022</td>
<td>This lecture-discussion course will focus on the nature of historical explanation and the role of narrative in providing an understanding of historical events. Among the figures considered are Gibbon, Kant, Humboldt, Ranke, Collingwood, Acton, Freudel, Furet, Hempel, Danto.</td>
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<tr>
<td>HIST 35300</td>
<td>American Revolution, 1763–1789</td>
<td>Cook Jr Edward M</td>
<td>Winter 2022</td>
<td>This lecture and discussion course explores the background of the American Revolution and the problem of organizing a new nation. The first half of the course uses the theory of revolutionary stages to organize a framework for the events of the 1760s and 1770s, and the second half of the course examines the period of constitution making (1776–1789) for evidence on the ways in which the Revolution was truly revolutionary.</td>
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<td>HIST 36419</td>
<td>Intellectuals in Latin America</td>
<td>Borges Dain</td>
<td>Winter 2022</td>
<td>This course will examine the lives and thought of intellectuals in Latin America and the Caribbean. We will emphasize the nineteenth and twentieth centuries. One central question will be the transformation of the institutions and roles of a “lettered class” in Latin American cities from the colonial period to the present. We will analyze social thought in many kinds of work, ranging from science to literature and from texts to performances.</td>
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<tr>
<td>HIST 36511</td>
<td>Cities from Scratch: The History of Urban Latin America</td>
<td>Fischer Brodynyn</td>
<td>Winter 2022</td>
<td>Latin America is one of the world’s most urbanized regions and its urban heritage long predates European conquest. Yet the region’s urban experience has generally been understood through North Atlantic models, which often treat Latin American cities as disjunctive, distorted knockoffs of idealized US or European cities. This class interrogates and expands those North Atlantic visions by emphasizing the history of vital urban issues such as informality, inequality, intimacy, race, gender, violence, plural regulatory regimes, the urban environment, and rights to the city. Interdisciplinary course materials include anthropology, sociology, history, fiction, film, photography, and journalism produced from the late nineteenth to the early twenty-first centuries.</td>
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<tr>
<td>HIST 37119</td>
<td>Radical America</td>
<td>Dailey Jane</td>
<td>Winter 2022</td>
<td>This course explores various sorts of radicalisms in America (religious, political, sexual, environmental) from the eighteenth century to the present.</td>
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<td>HIST 37709</td>
<td>Soul and the Black Seventies</td>
<td>Green Adam</td>
<td>Winter 2022</td>
<td>This course considers in what ways soul as cultural genre and style shaped, and was shaped by the political, social, structural, cultural, and ethical shifts and conditions associated with the 1970s. It will focus on popular music as both symbolic field and system of production, while also taking up other forms of expression—literary, intellectual, institutional, activist—in order to propose an alternate, and compelling, archive for this era. The course intends to deepen understanding of the feel and meaning of soul by relating it to consequential legacies of the 1970s: urban identity and crisis, emerging limitations of racial reformism, the deepening class stratification of black life, and the radical disruption of social norms through feminism, in particular Black feminism.</td>
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<tr>
<td>HIST 38703</td>
<td>Baseball and American Culture, 1840–1970</td>
<td>Briones Matthew</td>
<td>Winter 2022</td>
<td>This course examines the rise and fall of baseball as America’s national pastime. We will trace the relationship between baseball and American society from the development of the game in the mid-nineteenth century to its enormous popularity in the first half of the twentieth century to its more recent problems and declining status in our culture. The focus will be on baseball as a professional sport, with more attention devoted to the early history of the game rather than to the recent era. Emphasis will be on using baseball as a historical lens through which we will analyze the development of American society and culture rather than on the celebration of individuals or teams. Crucial elements of racialization, ethnicity, class, gender, nationalism, and masculinity will be in play as we consider the Negro Leagues, women’s leagues, the Latinization and globalization of the game, and more.</td>
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Note: For courses with non-HIST numbers, check the Class Schedules for the HIST cross lists.  
As of 2/17/2021
When most Americans think about "the left," Marxism, Soviet state socialism, or European social democratic spring to mind. This class will explore alternative—but now largely forgotten—blueprints for revolutionizing the political and social order that emerged in the nineteenth century. We will pay special attention to utopian socialism, early anticolonial movements, the Jewish Labor Bund, and anarchism. Examining the intellectual underpinnings of these movements, their influence on the modern world, and the factors that led to their demise, we will also consider what lessons they can teach to those committed to realizing a better future today.

This seminar will explore historical, ethical, legal, and theological conceptions of "nature" and extrapolating from these reflect on the "nature of theological reflection" and so connect the various meanings of the seminar's title. The question of nature, human and nonhuman, is hotly debated today. This is true in the face of the global environmental crisis but no less so in important matters brought before the Supreme Court, which might lead to the overturning of Roe v. Wade or the undoing of same-sex marriage, and are often grounded in appeals to "nature" and the natural. The topic has occupied thinkers throughout Western history ranging from natural law ethics, moral naturalism, definitions of the existence and essence of God and, for Christians, the "nature," i.e., the hypostatic union of the Christ, questions about creation and the natural order, and the possibility and task of natural theology. Even current questions about transhumanism and posthumanism find historical forerunners in ideas about theos or divinization of human nature as well as in debates about resurrection and the possibility of mystical self-transcendence. Each of these topics impinges upon and is also about the nature and task of theological thinking. The seminar will explore these matters with a focus on and shifting understanding of human and divine nature, sustained throughout by a deep interest in the question of "natural religion," "natural law," and "natural theology."

This seminar is a companion to American History I. It explores major problems and methods in the historiography of the United States since the Civil War. The central goals of the course are to provide a thorough immersion in the major historiographical developments in the field of modern US history; to cultivate students' ability to analyze important works of history and to synthesize patterns of scholarly intervention; and to help students develop their own analytical agenda and successfully articulate it in oral and written form. It combines the "classics," including period-based debates, along with more recent topical concerns. Major interpretive themes knit together scholarly concerns under rubrics such as national and global capitalism; the environment; migration and urbanization; citizenship, the state, democratic politics, and its many discontents; and the ways in which all of these intersected with contested grassroots struggles over class, gender and sex, race and ethnicity, religion and ideology. Readings will also grapple with major events, periods, and patterns, including Reconstruction and its collapse, the Gilded Age and Progressive Era, WWI, the volatile interwar period, WWII, the Cold War, the Vietnam era, the age of Reagan, and the post–Cold War world.
HIST 64611 Colloquium: Biopolitics and Political Economy, Historiographical Problems and Opportunities

Winter 2022
Winant Gabriel
How have historians navigated between the traditions of Marx and Foucault? Traditionally, in political economy, capital is “dead labor” and social power is repressive, reducing people to the status of things. On the other hand, for Foucault, the characteristic form of power in modernity—biopower—is generative of life. We will explore these theoretical traditions and their points of overlap and divergence. More so, however, we will study how historians have made use of these approaches in empirical research.

HIST 67603 Public History Practicum I

Winter 2022
Goff Alice
In this two quarter course students will engage in the theory and practice of public history in partnership with organizations doing community-oriented work in a variety of areas. In the winter colloquium, we will read and discuss the theory and practice of public history as well as materials relevant to the projects you will pursue in the spring. In the spring practicum, you will work in groups of 3-5 directly with one of the partner organizations. All of the project-based work will be done collaboratively; working with partners means that there will be hard deadlines. Projects and coursework will be designed to be adaptable to current public health conditions. A showcase presentation of the projects is scheduled for the end of the spring quarter, by which time you will have become acquainted with current scholarship on public history and with experience in its actual practice. The final projects will be part of your portfolio and may be listed on your CV.

HIST 70002 The Departmental Seminar II

Winter 2022
Fischer Brodwyn Pomeranz Kenneth
The two-quarter History graduate seminar leads to the completion of the first-year research paper. In the winter quarter, students will write and workshop their first-year research paper in concert with their peers and with an outside faculty adviser, aiming to create work that is important both to their chosen subfield and to at least some scholars beyond it. The seminar discussions will emphasize methods of historical inquiry and argumentation, as well as aspects of writing such as style, revision, and the use of evidence. Students will be especially encouraged to develop their skills as generous and constructive readers of one another’s work.

HIST 33519 The Arts of Number in the Middle Ages: The Quadrivium

Spring 2022
Fulton Brown Rachel
Alongside the arts of language (grammar, rhetoric, and logic), medieval students would encounter the arts of number: arithmetic, the study of pure number; geometry, number in space; music, number in time; and astronomy, number in space and time (in Stratford Caldecott’s formulation). In this course, we will be following this medieval curriculum insofar as we are able through some of its primary texts, many only recently translated, so as to come to a better appreciation of the way in which the study of these arts affected the development of the medieval European intellectual, scientific, and artistic tradition. This is a companion course to “The Arts of Language in the Middle Ages: The Trivium,” but the two courses may be taken in either order.

HIST 34100 Zen and History

Spring 2022
Ketelaar James
This course examines Chan/Zen history, debates over this history, and consequences of Chan/Zen for understanding history and historiography per se.

EALC 34512 Social and Economic Institutions of Chinese Socialism

Spring 2022
Eyferth Jacob
The socialist period (for our purposes here, c. 1949–80) fundamentally transformed the institutions of Chinese social and economic life. Marriage and family were redefined, rural communities were reorganized on a collective basis, and private property in land and other means of production was abolished. Industrialization created a new urban working class, whose access to welfare, consumer goods, and political rights depended to a large extent on their membership in work units (danwei). Migration between city and countryside almost came to a halt, and rural and urban society developed in different directions. This course will focus on the concrete details of how this society functioned. How did state planning work? What was it like to work in a socialist factory? What role did money and consumption play in a planned economy? Our readings are in English, but speakers of Chinese are encouraged to use Chinese materials (first-hand sources, if they can be found) for their final papers. All readings will be posted on Canvas.

HIST 34602 Objects of Japanese History

Spring 2022
Ketelaar James
The collections of Japanese objects held at the University of Chicago’s Smart Museum, the Field Museum of Natural History, and the Art Institute of Chicago will be examined as case studies in museum studies, collection research, and, more specifically, in the interpretation of things “Japanese.” Individual objects will be examined, not only for religious, aesthetic, cultural, and historical issues, but also for what they tell us of the collections themselves and the relation of these collections to museum studies per se.

LACS 34800 Introduction to Latin American Civilization III

Spring 2022
Borges Dain
Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies. This sequence is offered every year. This course introduces the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands). The third quarter focuses on the twentieth century, with special emphasis on economic development and its political, social, and cultural consequences.

HIST 35415 History of Information

Spring 2022
Johns Adrian D S
Everybody knows that ours in an information age. No previous generation ever enjoyed access to the mass of material made available by Google, iTunes, Amazon, and the like. At the same time, however, no previous generation ever had its reading, listening, and traveling so thoroughly tracked, recorded, data-mined, and commercialized. Information thus shapes our culture for both good and ill, and it is up to us to understand how. This course provides students with the materials to do that. It ranges across centuries to trace how information has been created, circulated, and controlled. In short, it tells us how our information age came into being, and why it has generated the issues with which it now confronts us.

Note: For courses with non-HIST numbers, check the Class Schedules for the HIST cross lists.  As of 2/17/2021
HIST 35613  Saints and Sinners in Late Antiquity
Spring 2022  Payne Richard
Between the third and seventh centuries, Christian communities came to flourish throughout the Middle East and neighboring regions in the Roman and Iranian empires as well as the kingdoms of the Caucasus, Central Asia, and Ethiopia. This course will examine the development of Christian institutions and ideologies in relation to the distinctive social structures, political cultures, economies, and environments of the Middle East, with a focus on the Fertile Crescent. The makers of Middle Eastern Christianities were both saints and sinners. Holy men and women, monks, and sometimes bishops withdrew from what they often called “the world” with the intention of reshaping society through prayer, asceticism, and writing; some also intervened directly in social, political, and economic relations. The work of these saints depended on the cooperation of aristocrats, merchants, and rulers who established enduring worldly institutions. To explore the dialectical relationship between saints and sinners, we will read lives of saints in various Middle Eastern languages in translation.

HIST 36304  Literature and Society in Brazil
Spring 2022  Borges Dain
This course explores the relations between literature and society in Brazil, with an emphasis on the late nineteenth and early twentieth centuries and the Modernist movement of 1922. We will read poetry but pay special attention to the novel. The Brazilian novel, like the Russian novel, was an arena in which intellectuals debated, publicized, and perhaps even discovered social questions. We will examine ways in which fiction may be used and misused as a historical document. All works available in English translation.

HIST 37201  Crime and Punishment in American History
Spring 2022  Jenkins Destin
This course engages scholarship on the history of crime and punishment in America from the colonial period to the recent past. Readings consist of some theory, a handful of primary sources, and mostly secondary readings on such topics as knowledge production about crime, discipline, and punishment; the history of prisons; carceral labor; penal reform; the relationship of institutionalized punishment to state-building and empire; the role of the illicit economy and incarceration in the making of racial capitalism; prisoners’ social movements; and the origins of mass incarceration.

HIST 37900  Asian Wars of the Twentieth Century
Spring 2022  Cumings Bruce
This course examines the political, economic, social, cultural, racial, and military aspects of the major Asian wars of the twentieth century: the Pacific War, the Korean War, and the Vietnam War. At the beginning of the course we pay particular attention to just war doctrines and then use two to three books for each war (along with several films) to examine alternative approaches to understanding the origins of these wars, their conduct, and their consequences.

HIST 39105  Gendering Slavery
Spring 2022  Hicks Mary
This reading seminar will introduce students to the key questions, methods, and theories of the burgeoning field of gendered histories of slavery. Global in scope, but with a focus on the early modern Atlantic world, we will explore a range of primary and secondary texts from various slave societies. Assigned monographs will cover a multitude of topics including women and law, sexualities, kinship, and reproduction, and the intersection of race, labor, and market economies. In addition to examining historical narratives, students will discuss the ethical and methodological implications of reading and writing histories of violence, erasure, and domination. Learning to work within and against the limits imposed by hegemonic forms of representation, the fragmentary nature of the archive, and the afterlives of slavery, this course will examine how masculinity and femininity remade and were remade by bondage.

HIST 42503  Renaissance Humanism
Spring 2022  Palmer Ada
Humanism in the Renaissance was an ambitious project to repair what idealists saw as a fallen, broken world by reviving the lost arts of antiquity. Their systematic transformation of literature, education, art, religion, architecture, and science dramatically reshaped European culture, mixing ancient and medieval and producing the foundations of modern thought and society. Readings focus on primary sources: Petrarach, Poggio, Ficino, Pico, Castiglione, and Machiavelli, with a historiographical review of major modern treatments of the topic. We will discuss the history of the book, cultural and intellectual history, and academic writing skills especially planning the dissertation as a book and writing and submitting articles to journals.

HIST 42901  The Habsburg Monarchy and the Austrian Republic, 1740–1983
Spring 2022  Boyer John W
This colloquium will give students in modern European history a systematic overview of major interpretive problems in Habsburg and Austrian history from 1740 to 1983. We will consider issues such as the competing historiographical narratives about the fate of the empire, reform absolutism and eighteenth-century communities in the empire; 1848 in Vienna and in the empire; the empire during the constitutional crises of the 1860s; liberalism, nationalism, and the political culture of the post-1867 dualism; mass politics in the empire after 1890; fin de siècle culture in Vienna; the social history of World War I and the collapse of the empire; the revolution of 1918 and the reasons behind the ultimate failure of the First Republic; and authoritarianism, Nazism, and postwar reconstruction.

HIST 47503  Chicago in United States Urban History
Spring 2022  Conzen Kathleen N
Chicago has long been one of America’s most studied cities and has often been regarded as one of its most "representative" ones. This graduate colloquium aims to increase familiarity with Chicago’s own history, to use Chicago as a case study in which to explore American urban development from the mid-nineteenth century to the present, as well as the historiography, methods, and sources that shape the field of US urban history. Readings and discussion each week will focus on a selected theme and moment in Chicago’s development; written assignments will include three brief critical essays and a final paper in the form of a "mock proposal" for a well-conceptualized research project on a significant issue in Chicago’s history.

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CDIN 48080  Medical Knowledge in Early Modern China and Japan
Spring 2022  Burns Susan  Zeitlin Judith
This experimental seminar examines how medical knowledge is constituted and disseminated in texts, images, and performances in early modern Japan and China (roughly 1600–1850). This period saw an explosion in the number of doctors, print and visual materials, and a new centrality of medical, pharmacological, and bodily knowledge and practices. Looking beyond established national, cultural, and political boundaries, we will study how shared medical traditions converge and diverge over time and space. How did literary genre shape and constrain the forms medical knowledge took and vice versa? Who has access to and who has control over technologies of health and sickness, including learned medicine, vernacular healing, and self-care? How was efficacy understood, contested, and proven in a medical and legal context? Primary sources will include medical and crime cases, forensic reports, plays, novels, biographies, imperial encyclopedias, almanacs for daily life, illustrated pharmacopoeia, religious tracts, printed advertisements, and shops signs. Film and television episodes will be screened to explore contemporary narratives of early modern medical knowledge in the very different political and media economies of postwar China and Japan.

HIST 49502  Colonialism, Globalization, and Postcolonialism
Spring 2022  Austen Ralph
The narrative of this course encompasses European overseas expansion from the fifteenth through nineteenth centuries and the emergence from this process of, first, early modern proto-colonies (monopolistic trading companies and slave plantations), then modern colonies (European-ruled territories inhabited by non-European "colonial subjects"), and, finally, the fate of these territories as postcolonies in the late twentieth- and early twenty-first-century global order. The analytic goal is to integrate politics (the formation of colonial regimes and successor nation-states); economics (the dialectics of global capitalism, European overseas expansion, and varieties of development/underdevelopment); and culture (the construction of European and "third-world" identities via colonialism). The lectures and assigned readings will privilege "northern" European (British, Dutch, German, as opposed to Iberian, but including French) colonialism and focus upon tropical Africa, the British and French Caribbean, and South Asia. Students are welcome, however, to challenge or extend this definition of the topic. Class sessions will combine lectures and discussions of readings. Requirements are two short (3–5 pages) critical discussion papers and one longer final essay (10–12 pages) either discussing an approved, self-selected topic or responding to prompts on general course issues.

HIST 49701  Cultural Cold War
Spring 2022  Gilburd Eleonora
In this course we will consider culture wars amidst the Cold War. We will range across media and aesthetic schools to examine the entanglements of Cold War politics, culture and diplomacy, creativity and propaganda, consumerism and the avant-garde, nuclear aspirations and dystopian visions, artistic freedom and police operations. The course’s basic premise is that, notwithstanding the bipolar world it created, the Cold War was a multisided affair, so our readings will extend beyond the United States and the Soviet Union to include various national contexts.

HIST 56900  Colloquium: The Scientific Image—Formalism, Abstraction, and Realism
Spring 2022  Rossi Michael
This course explores the broad field of scientific image-making, focusing in particular on problems of formalism, abstraction, and realism. What makes a "good" scientific image? What kind of work do scientific images do? What philosophical, ideological, and political constraints underwrite attempts to render the complexity of events and entities in the world in stylized visual vocabularies? And how might we approach the work of aesthetics and style in image-making? We will examine these questions through a survey of several contemporary scholarly frameworks used for thinking about problems of representation in scientific practice and will attend to such image-making practices as graphing, diagramming, modeling, doodling, illustrating, sculpting, and photographing, among other methods.

HIST 62100  Colloquium: Subaltern Studies—Issues and Historiography
Spring 2022  Chakrabarty Dipesh
The course will discuss problems of researching and writing histories of "subaltern classes" by focusing on some key ideas and texts produced by scholars related to the South Asian series Subaltern Studies (c. 1980–2000).

HIST 62706  Colloquium: Post-Emancipation African American History
Spring 2022  Green Adam
This course will introduce student to key topics in African American history, concentrated in the United States after slavery. Key themes will include the material and social legacies of Reconstruction, intersectional approaches to resistance, identity, and struggle, the changing relationship of blackness to citizenship, racial capitalism in an increasingly urban America, and culture as both self-definition and means to assimilation.

HIST 63003  Colloquium: The American South, 1865-Present
Spring 2022  Dailey Jane
The South has had something of a makeover in recent years. The region previously associated with hierarchy, racism, patriarchy, ignorance, superstition, intolerance, violence, and a certain unfamiliarity with legal norms obtaining elsewhere has been transformed, as one historian of the South put it recently, into “a place that nurtured radical political alternatives and offered them up to the rest of the nation.” In the nineteenth century, yeomen farmers resisted the forces of capitalist economic change and slaves helped turn a war for reunion into one for emancipation. In the twentieth century, “women worked for political, equality and social reform; industrial workers organized to right the oppressive hegemony of the business elite; and African Americans’ constant struggle against white supremacy made the civil rights movement possible.” We will explore this massive narrative paradigm shift in this course, which is intended for graduate students in US history. Focusing on the topics of politics, memory, and representation in the post-Civil War South, our readings will emphasize recent publications driving the new southern synthesis.

HIST 67604  Public History Practicum II
Spring 2022  Goff Alice
See HIST 67603

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